



ANCIENT & BRITISH COINS, ARTEFACTS

WORLD COINS, HISTORICAL MEDALS AND BANKNOTES

WEDNESDAY 26 NOVEMBER 1997 at 1pm PRECISELY



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ANCIENT BRITISH & WORLD COINS
TOKENS & HISTORICAL MEDALS

•
To be held in

THE GARDEN ROOM

of

THE ARTS CLUB

40 DOVER STREET • LONDON W1

on

WEDNESDAY 26th NOVEMBER 1997

at

1 PM PRECISELY

•
Viewing

The Garden Room
of The Arts Club

TUESDAY 25th NOVEMBER 9.30 am to 4.30 pm
WEDNESDAY 26th NOVEMBER 9.30 am to 12 noon

*Viewing will be available at our office prior to Public Viewing
Strictly by Appointment*

•
In sending commissions or making enquiries please contact:

CHRISTOPHER WEBB



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IMPORTANT NOTICE

Please note that the Buyers' Premium is now 17.625% including V.A.T

Lots Imported from Outside the EU

There has been considerable confusion over the recent introduction of the 2.5% import VAT on items brought in for sale from countries outside the EU and how it affects buyers within the EU. Such items are shown in the catalogue with a small 'x' beside the lot number. Rule number one - do not be put off ! The difference in the price you pay is minimal. The hammer price is subject to 2.5% Import VAT but the Buyers Premium is also subject to the reduced rate of 2.5% which will be shown as an inclusive figure with the premium. An imported lot therefore costs an EU buyer an extra 0.25%, or, on a £5000 lot, an extra £12.50. Buyers from outside the EU obviously do not have to pay the Import VAT so long as the item is re-exported.

Prices Realised

26 November 1997

Sale No
33

5	£ 100	87	£ 70	177	£ 290	248	£ 130	326	£ 25	388	£ 140
10	£ 270	88	£ 50	178	£ 80	249	£ 80	327	£ 70	389	£ 160
12	£ 55	91	£ 200	179	£ 70	250	£ 20	328	£ 100	390	£ 230
13	£ 80	92	£ 30	180	£ 60	251	£ 70	329	£ 120	391	£ 200
14	£ 110	93	£ 50	181	£ 60	255	£ 15	330	£ 90	392	£ 350
15	£ 90	94	£ 110	182	£ 25	257	£ 200	331	£ 60	393	£ 370
16	£ 60	97	£ 80	183	£ 60	258	£ 80	332	£ 120	394	£ 370
17	£ 140	98	£ 85	184	£ 40	260	£ 40	333	£ 60	395	£ 75
18	£ 110	106	£ 140	185	£ 50	261	£ 90	334	£ 40	396	£ 30
20	£ 85	107	£ 110	186	£ 60	262	£ 90	335	£ 55	397	£ 70
21	£ 140	108	£ 75	187	£ 100	263	£ 45	336	£ 120	399	£ 35
22	£ 350	109	£ 70	188	£ 80	264	£ 30	337	£ 100	400	£ 45
23	£ 270	110	£ 70	189	£ 230	265	£ 85	339	£ 80	401	£ 60
24	£ 120	111	£ 65	190	£ 120	266	£ 200	341	£ 130	402	£ 35
25	£ 90	112	£ 65	191	£ 95	268	£ 40	342	£ 25	403	£ 25
28	£ 20	114	£ 120	193	£ 60	270	£ 100	343	£ 140	404	£ 25
29	£ 240	115	£ 230	195	£ 25	271	£ 25	344	£ 180	406	£ 40
31	£ 60	116	£ 80	196	£ 70	272	£ 30	345	£ 150	407	£ 35
32	£ 60	117	£ 300	197	£ 80	273	£ 45	346	£ 50	408	£ 80
33	£ 30	119	£ 140	198	£ 20	274	£ 35	347	£ 95	409	£ 100
34	£ 70	120	£ 160	199	£ 85	276	£ 30	348	£ 55	410	£ 20
35	£ 50	122	£ 30	200	£ 30	277	£ 40	351	£ 60	411	£ 70
36	£ 60	124	£ 140	201	£ 75	278	£ 35	352	£ 45	412	£ 30
39	£ 30	126	£ 100	202	£ 150	289	£ 25	353	£ 150	413	£ 80
40	£ 150	127	£ 85	203	£ 55	292	£ 30	354	£ 130	416	£ 110
42	£ 60	130	£ 100	204	£ 30	293	£ 110	356	£ 35	417	£ 210
43	£ 40	133	£ 40	206	£ 370	294	£ 100	357	£ 30	418	£ 60
44	£ 110	134	£ 75	207	£ 200	296	£ 25	359	£ 110	419	£ 75
47	£ 60	135	£ 410	211	£ 360	297	£ 20	360	£ 75	420	£ 85
48	£ 80	136	£ 600	214	£ 22.50	298	£ 90	362	£ 100	421	£ 85
49	£ 40	137	£ 25	215	£ 1.70	299	£ 50	363	£ 50	423	£ 40
53	£ 70	138	£ 75	216	£ 280	301	£ 150	364	£ 45	424	£ 110
57	£ 100	140	£ 190	217	£ 200	304	£ 95	365	£ 100	426	£ 55
58	£ 90	141	£ 230	218	£ 370	305	£ 60	366	£ 75	430	£ 55
59	£ 90	142	£ 310	220	£ 360	306	£ 50	367	£ 90	460	£ 35
60	£ 100	143	£ 340	221	£ 50	307	£ 60	368	£ 120	466	£ 80
61	£ 90	144	£ 170	223	£ 95	308	£ 60	369	£ 95	467	£ 50
64	£ 90	145	£ 55	224	£ 110	309	£ 50	370	£ 160	468	£ 50
65	£ 90	147	£ 110	225	£ 140	310	£ 50	371	£ 55	469	£ 40
66	£ 80	148	£ 110	226	£ 20	311	£ 130	372	£ 35	470	£ 65
67	£ 350	151	£ 60	227	£ 50	312	£ 30	373	£ 55		
69	£ 150	153	£ 200	228	£ 50	313	£ 50	374	£ 120		
72	£ 200	154	£ 40	229	£ 90	314	£ 30	375	£ 90		
73	£ 80	158	£ 130	230	£ 95	315	£ 65	376	£ 260		
74	£ 140	159	£ 200	231	£ 85	316	£ 50	377	£ 130		
76	£ 25	162	£ 45	232	£ 55	317	£ 45	378	£ 95		
77	£ 50	165	£ 35	233	£ 60	318	£ 35	379	£ 85		
78	£ 75	170	£ 40	235	£ 230	319	£ 40	380	£ 85		
79	£ 210	171	£ 75	236	£ 120	320	£ 40	382	£ 85		
81	£ 240	172	£ 95	241	£ 55	321	£ 140	383	£ 90		
82	£ 40	173	£ 90	243	£ 75	322	£ 50	384	£ 80		
83	£ 25	174	£ 65	244	£ 80	323	£ 30	385	£ 270		
84	£ 35	175	£ 75	245	£ 100	324	£ 55	386	£ 110		
85	£ 95	176	£ 110	247	£ 220	325	£ 40	387	£ 140		

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ARTEFACTS



1

ROMAN, 2nd to 3rd Century, silver openwork type plate brooch (*pin missing*), 30mm, not in Hattatt. *In superb condition, very rare in silver (£100-150)*

Found in East Anglia in 1873

2

ROMAN, 2nd to 3rd Century AD, silver coiled snake type finger ring, 20mm. *In excellent condition and intact (£60-80)*

3

ROMAN, silver double Phallic Military Pendant, with suspension loop, length 30mm. *Extremely fine (£80-100)*

Found near Colchester 1979

4

ROMAN, 2nd/3rd Century, large silver finger ring, 25mm dia, with very ornate openwork shoulders and double rope design shank, the bezel contains a superb quality intaglio (Jasper ?), depicting Fortuna standing right. *Extremely fine (£100-150)*

5

ROMAN, 3rd/4th Century, a small gold Ladies finger ring, 15mm dia, the protruding bezel contains a white domed shape crystalized glass intaglio. *Very fine (£150-200)*



6

ANGLO-SAXON, 8/9th Century, a large silver strap-end, with a stylised horse's head, the centre is richly etched with a chip-carved panel depicting two intertwined fantastic animals, 45mm. *Complete, rare in silver, very fine (£100-150)*

Found in East Anglia, 1970's

ANCIENT COINS

10

ITALY, CAMPANIA, NEAPOLIS (340-241 BC), Di-Drachms (17), head of Nymph right or left, *reverse* Man-headed bull walking right or left with Victory flying above (Sear 307-310); HYDRA (400-340 BC), Di-Drachms (5), Helmed head of Athena right or left, *reverse* Man-headed bull standing to right or left (Sear 294; BMC I, 388) [22]. *One coin of Hydra with interesting striking fault, otherwise average fine (£250-280)*

11

SICILY, Syracuse, Pyrrhos (278-276 BC), Æ 23, Head of young Herakles left, *reverse* Athena standing right (S 124; BMC 503). *Green patina, good very fine (£40-60)*

12

MACEDONIA, ALEXANDER III (336-323 BC), Tetradrachm of Terone, head of young Herakles right, *reverse* Zeus seated left holding eagle, in field TE monogram (Muller 181). *Fine (£60-80)*



13

SYRIA, ANTIOCHOS VIII (121-96 BC), Tetradrachm, 117 BC, head of King right, *reverse* Zeus standing left holding star and sceptre (BMC 8; Sear 7143). *Very fine (£60-90)*



14

PARTHIA, Tetradrachms (3), Vardanes I (40-45), Gotarzes II (40-51) and Vologases I (51-78), *reverse* King enthroned to right (2) or left (1) receiving diadem from Tyche facing him (Sellwood 64.15, 65, 25ff & 68.9). [3] *Very fine or better (£120-150)*

15

PARTHIA, Drachms (5) of Mithradates I, Mithradates II, Orodes, Artabanus II and Osroes II, together with a base silver Tetradrachm of Ardisher I (226-240 AD), *reverse* fire altar (Mitch 784.6) [6]. *Fine to very fine (£100-120)*



16

PARTHIA, Parthamaspates (AD 116), Drachm, bust of King left, *reverse* Archer enthroned right (Sellwood 81/1; BMC 46). *Very fine, rare (£60-80)*

17

ARMENIA, bronze coins (81), of the Artaxids, first Century B.C. [81] *Fair to fine* (£200-250)



18

AUGUSTUS (27BC-AD14), Denarius, bare head right, reverse VOT. P. SVSC. PRO. SAL ET RED I.O.M. SACR. Mars standing left holding standard (RIC 146; RSC 327). *Very rare, bankers marks on obverse, otherwise very fine* (£140-180)



19

AUGUSTUS, Dupondius, moneyer C. Cassius Celer (16 BC), reverse C. CASSIVS CELER III VIR AAAFFF around SC (RIC 375). *Scarce, very fine* (£50-60)

20

AGRIPPINA SENIOR, mother of Caligula, Sestertius, draped bust right, reverse S.P.Q.R. MEMORIAE AGRIPPINAE. carpentum driven left (RIC 55 (Caligula); S 605). *Good fine/fine, scarce* (£90-120)



21

CLAUDIUS (41-54), silver plated Denarius, reverse PACI AVGVSTAE Nemesis advancing right pointing winged caduceus at snake (RIC 39; BMC 40). *Some flaking and with some of the bronze showing through on the edge, but otherwise extremely fine, very rare* (£150-200)



22

CLAUDIUS, silver plated Denarius, reverse DE BRITANN on architrave of Triumphal arch, surmounted by equestrian statue and two trophies (RIC 34; BMC 35). *Condition similar to previous coin, but otherwise extremely fine, very rare* (£200-250)

Dated by the Tribune to AD 46-7, these plated coins were produced only three years or so after the invasion of Britain. They were found in 1996 by the River Waveney in East Anglia.

23

CLAUDIUS, Sestertius, reverse NERO CLAVDIVS DRVSVS GERMAN IMP. S.C. Triumphal arch surmounted by equestrian statue between two trophies (RIC 98; S 634). *Scarce, very fine* (£200-260)

The triumphal arch was possibly erected by Claudius on the Appian Way to commemorate the military prowess of his father Nero Claudius Drusus.



24

VITELLIUS (AD 69), Denarius, reverse XV VIR SACR. FAC. Tripod with raven and dolphin (RIC 109; S 754). *Scarce, a strong very fine* (£110-130)

25

TITUS (79-81), Sestertius, reverse IVD CAP S.C. Jew and Jewess standing either side of the palm tree (RIC 93; C 114). *Scarce, good fine/fine* (£100-120)

26

TITUS, Asses (2), reverse IVDAEA CAPTA S.C. Judaea seated right under palm tree (RIC 784; C 118), *fair/fine & reverse S.C. Spes advancing left* (RIC 786; C 217). [2] *good fine* (£70-85)



27

DOMITIAN (81-96), Dupondius, reverse VIRTVTI AVGVSTI S.C., Virtus standing right holding spear (RIC 368; C 654). *Very fine* (£45-60)

28

DOMITIAN, As, reverse FORTVNAE AVGVSTI S.C. Fortuna standing left holding rudder and cornucopiae (RIC 394; C 131). *Very fine* (£25-35)

29

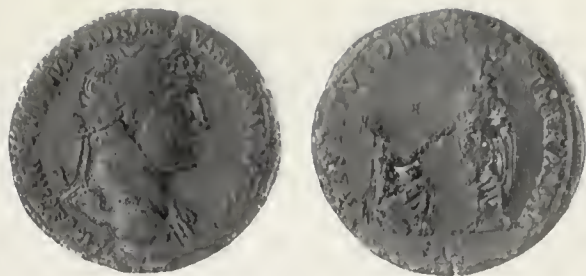
NERVA (96-98), Sestertius, reverse FISCO IVD AICI CALVMNIA SVBLATA. S.C. palm tree (RIC 82; C 57). *Scarce, some slight tooling, fine to good fine* (£190-220)

The tax referred to on the reverse seems not to have been abolished. The legend refers to the methods of the tax inspectors in checking whether their potential victims were Jewish or not. Jews had to pay after the defeat of the First revolt a fine of one Di-Drachm annually, not to the temple at Jerusalem, but to the temple of Jupiter at Capitolinus.



30

TRAJAN (98-117), Sestertius, reverse IMPERATOR VIII S.C. Trajan seated on platform with his officers addressing his loyal troops below (RIC 657; C 178). *Rare, good fine* (£90-120)



31

HADRIAN (117-138), Sestertius, *reverse* RESTITVTOR ORBIS TERRARVM S.C. Hadrian standing left raising a kneeling female figure (RIC 594A; S 1122). *Green patina, very fine (£70-100)*



32

HADRIAN, Sestertius, *reverse* COS III. S.C. Neptune standing right (RIC 632; S 1105), *tooling on obverse, very fine*; CYPRUS, Antoninus Pius & Marcus Aurelius, Æ 32, head of Emperor right, *reverse* bare-headed and draped bust of Aurelius right (S 1337; BMC 42). [2]. *fine (£70-90)*



33

HADRIAN, As, *reverse* AEGYPTOS S.C. Egypt reclining left holding sistrum, before her, an ibis standing on a column (RIC 839). *Scarce, good fine (£40-60)*

34

ANTONINUS PIUS (138-161), Sestertius, *reverse* SALVS AVG S.C. Salus sacrificing left (RIC 784); SEVERUS ALEXANDER, Sestertius, *reverse* AEQVITAS AVGVSTI S.C. Aequitas standing left with scales and cornucopiae (RIC 547) [2]. *About very fine (£80-100)*



35

FAUSTINA SENIOR (died 141), wife of Antoninus Pius, Sestertius, *reverse* AETERNITAS S.C. Juno standing left holding sceptre (RIC 1102; C 28). *Very fine (£60-70)*

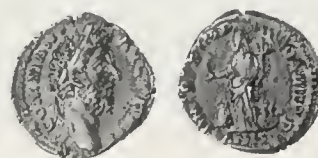


36

FAUSTINA SENIOR, Denarius, *reverse* AETERNITAS Providentia standing left; JULIA DOMNA, wife of Severus, Denarius, *reverse* VESTA, Vesta standing left; PLAUTILLA, wife of Caracalla, *reverse* CONCORDIA AVGG, Concord standing left (RIC 351, 390, 359; C 32, 230, 2) [3]. *Very fine or better (£70-90)*

37

FAUSTINA II, Commemorative Sestertius, *reverse* CONSECRATIO S.C. Faustina seated on peacock (RIC 1702; S 1528); LUCILLA, wife of Lucius Verus, Sestertius, *reverse* VESTA S.C. Vesta standing left on altar (RIC 788); *green patina*; PHILIP I, Sestertius, *reverse* FELICITAS TEMP, Felicitas standing left (S2592). [3] *fine or better (£70-90)*



38

COMMODUS (177-192), Denarii (2); head right wearing lion's skin, *reverse* HERCVL ROMAN AVGV in three lines divided by club (RIC 251; S 1620A), *reverse* PM. TR. X. IMP VII COS IIII P.P. (in ex. ANN), Annona standing left (RIC 106; C 18). [2]. *The last very fine, the first coin, scarce but edge trimmed, good fine (£65-80)*

39

COMMODUS, Sestertius, *reverse* P.M. TR. P. VIII IMP VII COS III. P.P. S.C. (in ex); VICT BRIT. Victory seated right on shields inscribing a shield set on right knee (RIC 440; C 945). *Scarce, very fine/good fine (£60-80)*

In March 180, the tribes of Central Scotland overran both the Antonine and Hadrian's Walls. It took until 184 when this coin was struck to bring the situation under control but the area north of Hadrian's wall was lost forever.



40

PERTINAX (AD 193), Denarius, *reverse* AEQUIT. AVG TR. P. COS. II. Aequitas standing left holding scales (RIC 1a. S 1697). *Very rare, about very fine (£150-180)*

41

SEPTIMUS SEVERUS (193-211), Denarii (2), *reverse* P.M. TR. P. XVIII COS III P.P. Neptune standing left holding trident, *reverse* FELICITAS AVGG, Felicitas standing left holding caduceus (RIC 234, 261; C 543, 135) [2]. *Extremely fine or better (£80-100)*

42

CARACALLA (198-217), Denarii (2), as Caesar, *reverse* MARTI VLTORI Mars advancing left (RIC 11; S 1892), and as Augustus, *reverse* CONCORDIA FELIX, Caracalla and Plautilla standing clasping hands (RIC 124; C 23). [2]. *Scarce, very fine to extremely fine (£60-80)*

The latter coin was struck to commemorate the ill-fated Plautilla's wedding to Caracalla in 202 AD. Three years later she was banished to a small island and perished in the blood-bath at the time of Geta, her brother-in-law; murdered by her husband.

43

GETA (209-212), Denarii as Caesar (2), *reverse* VICT AETERN, Victory flying left and *reverse* PONTIF COS II, Genius standing left sacrificing on altar (RIC 23, 59b; C 206, 114). [2]. *Good very fine* (£50-60)

44

GETA, Sestertius, bearded and laureate head right, *reverse* TR. P. III COS II. P. P. S.C. Female seated left, child at feet (RIC 171A). *Good final portrait of the Emperor, about very fine, rare* (£80-100)



45

ELAGABALUS (218-222), Antoniniani (2); *reverse* MARS VICTOR Mars advancing right & VICTOR ANTONINI AVG, Victory advancing right (RIC 122; S 2085 & RIC 155; S 2090). [2]. First only illustrated. *The first slightly off flan, good very fine* (£90-120)



46

ELAGABALUS, Denarius, *reverse* ANNONA AVGVSTI Annona standing left (RIC 59; C 13); JULIA MAESA, his grandmother, Denarius, *reverse* PVDICITIA Pudicitia seated left (RIC 268; C 36). [2]. *The first very fine, the latter about extremely fine* (£60-80)



47

SEVERUS ALEXANDER (222-235), Sestertius, *reverse* PROVIDENTIA AVG S.C. Providentia standing left holding cornucopiae and corn-ears (RIC 642; C 503). *Good very fine* (£70-85)

48

MAXIMINUS I (235-238), Denarii (2), *reverse* FIDES MILITVM, Fides standing holding two standards and PAX AVGVSTI, Pax standing left (RIC 7a; RIC 12); GORDIAN III, Denarius, *reverse* P.M. TR. P. III COS. P.P. Gordian on horseback left (RIC 81) [3]. *Extremely fine* (£90-120)

49

MAXIMINUS I, Sestertius, *reverse* VICTORIA GERMANICA S.C. Victory standing left holding palm and wreath (RIC 90; C 109). *Very fine* (£70-85)



50

MAXIMINUS I, Sestertius, *reverse* FIDES MILITVM S.C. Fides standing left holding two military standards (RIC 78; C 13). *Green patina, about good very fine* (£70-85)



51

GORDIAN III (238-244), Denarii (3), *reverses* IOVI STATORI, Jupiter standing holding sceptre (RIC 112; C 113); P.M. TR. P. III COS II.P.P., Emperor standing right holding spear (RIC 115; C 243), VIRTVTI AVGVSTI Hercules standing right (RIC 116; C 403) [3]. *All rare, good very fine* (£90-110)

52

MAGNIA URBICA, wife of Carinus, Antoninianus, diademed and draped bust right, *reverse* VENUS VICTRIX Venus standing left holding helmet and sceptre (RIC 343; S 3490). *Scarce, partially off-flan, otherwise good very fine* (£120-160)



53

MAXIMIANUS (286-305), Follis of Lugdunum, bust left with lion's skin on shoulders and club, *reverse* Genius standing left (RIC 49, *rare*) and Follis of Aquileia, helmeted and armoured bust left, holding shield and sceptre, *reverse* Fides standing left holding standards (RIC 77A). [2]. *Good fine to very fine* (£70-100)

54

CONSTANTINE I (307-337), Folles of Trier (15), 310-315, bust laureate and cuirassed right, *reverse* SOLI INVICTO COMITI. Sol standing left holding globe, in field T.F. in ex. PTR (RIC 874) [15]. *Very fine or better* (£90-120)

55

CONSTANTINE I, Folles of Trier (14), as before (RIC 46) and another, *reverse* SOLI INVICTO COMITI, radiate and draped bust of Sol right (RIC 893) and LICINIUS I, Folles (2), *reverse* GENIO POP ROM. Genius standing left (RIC 845A) [17]. *Very fine or better* (£100-130)

56

GRATIAN (367-83), Siliqua, Trier, bust right, *reverse* VIRTUS ROMANORVM, Roma seated, TRPS in exergue, 2.03gm (RIC 58A; King 56A). *Good fine* (£40-50)

57

EUGENIUS (393-394), Siliqua of Trier, *reverse* VIRTUS ROMANORVM, Roma seated left holding Victory and spear, in ex. TRPS (RIC 106D; S 4216). *Rare, good very fine* (£130-170)



58

BYZANTINE EMPIRE, JUSTINIAN I (527-565), Solidus of Constantinople, *reverse* VICTORIA AVGGG S., Angel standing facing holding staff with Christo-gram and orb (Sear 140; DO 9). *About extremely fine* (£90-120)



59

JUSTIN II (565-578), Solidus of Constantinople, *reverse* VICTORIA AVGGE, Constantinopolis seated facing (S 345; DO 4). *Extremely fine* (£90-120)



60

PHOCAS (602-610), Solidus of Constantinople, *reverse* VICTORIA AVGGE, Angel standing facing holding orb and staff (S 618; DO 5). *Good very fine* (£90-120)



61

PHOCAS, Solidus of Constantinople, *reverse* VICTORIA AVGGE, Angel standing facing holding orb and staff, Officina I (S 618; DO 5). *Good very fine* (£90-120)

62

ANCIENT COINS (8), including Staters of Corinth (2), a 'Gaza' Athenian type Tetradrachm, bronzes of Trajan, Severus Alexander and Valerian I, a Denarius of Severus Alexander and an Antoninianus of Gordian III [8]. *Fine to very fine* (£80-100)

63

ROMAN IMPERIAL COINS (6), a Denarius of Severus Alexander, Antoniniani of Gordian III (3), Philip I (1), *reverse* SAECVLARES AVGG with Cippus; and a commemorative Æ 4 of Maximianus, *reverse* lion walking right [6]. *Very fine and better* (£80-100)

64

ROMAN IMPERIAL SILVER (11), including a Denarius of Maximinus I, *reverse* VICTORIA GERM, Antoniniani of Gordian III, Philip I (5), Gallienus, *reverse* temple of Mars and Siliquae of Julian II, Valentinian I and Arcadius [12]. *Fine to good very fine* (£110-150)

65

ROMAN IMPERIAL BRONZES (1st-4th Century AD) (16), including a Celtic copy of an As of Claudius, Asses of Trajan, Faustina I, a Dupondius of Antoninus Pius, Sestertii of Faustina II and Claudius Albinus, Probus Antoniniani (2) and Folles (8), from Diocletian to Maxentius [16]. *Fair to good very fine* (£100-120)

66

ROMAN PROVINCIAL COINS (9), mainly of Moesia Inferior and including coins of the Severan family, Elagabalus and his family and Gordian III [9]. *An interesting group with two double portrait coins, good fine to very fine* (£70-100)

CELTIC COINS



67

GALLO-BELGIC ISSUES, Ambiani (150-50 BC), gold Stater, Apollo head right, *reverse* Celticized horse running right (VA 10; S. 1). *Scratches on obverse, fine, rare (£400-500)*

68

IMPORTED COINAGE, Gallo-Belgic A, gold Quarter-Stater, head of Apollo, *reverse* horse left, 1.45gm (VA 15; S. 6). *In worn state as usually found, fair (£60-80)*

69

EARLY UNINSCRIBED series, British 'G', so-called 'Clacton' type, gold Quarter-Stater, traces of pattern, *reverse* cross of double lines with central pellet, 1.44gm (BMC 180; VA 1460; S. 41). *Good fine, scarce (£80-100)*

70

EARLY UNINSCRIBED series, British 'H', so-called 'North East Coast' type, base gold Quarter-Stater, pattern of curved lines, *reverse* horse right, pellets above and ring below, 1.32gm (BMC 192; cf. de Jersey, SNC 1993, pp.236-7; VA —; S. 42). *Fair to fine, rare (£70-90)*
Another, but finer specimen, was offered in DNW 30, lot 67

71

EARLY UNINSCRIBED series, British 'H', so-called 'North East Coast' type, base gold Quarter-Stater, similar, 1.17gm (BMC 192; cf. de Jersey, SNC 1993, pp.236-7; VA —; S. 42). *Fair, rare (£60-70)*



72

EARLY UNINSCRIBED series, British J, gold Stater, 'Norfolk Wolf' type, crude laureate head right, *reverse* wolf left, crescent and seven pellets above, 5.18gm (BMC 227; VA 610; S. 31). *Very fine and nicely centred (£140-180)*

73

EARLY UNINSCRIBED series, British Qc, gold Quarter-Stater, abstract head of Apollo, *reverse* horse right, flower above, ring ornament below, 1.20gm (BMC 478; VA 220; S. 48). *Fine, reverse better (£70-90)*

74

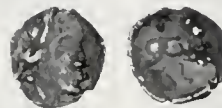
EARLY UNINSCRIBED series, British Qc, gold Quarter-Stater, abstract head of Apollo, *reverse* horse left with ring ornaments around, 1.01gm (BMC 537; VA 232; S. 48). *Very fine, well struck (£120-150)*

75

EARLY UNINSCRIBED series, British Qc, gold Quarter-Stater, abstract head of Apollo, *reverse* horse left, pellet-line for main, ring ornaments around, 1.13gm (BMC 538; cf. VA 232; S. 48). *Large flan, very fine (£120-140)*

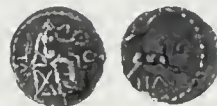
76

EARLY UNINSCRIBED series, 'Danebury' type, silver Quarter Unit or Minim, pellet-ring ornament in quadrilobe, pellet in annulets around, *reverse* horse left, wheel above, 0.28gm (BMC 654; VA 482 [attributed to Verica in error]; S. 59). *Obverse fine, reverse better, scarce (£20-25)*
For a similar piece see DNW 32, lot 6



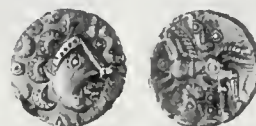
77

SOUTHERN REGION, Atrebatas and Regni, Tincomarus, silver Unit, laureate bust right, *reverse* bull leaping to right, TIN above, C below, 1.27gm (BMC 922; VA 381-3; S. 85). *Very fine, rare (£60-70)*



78

SOUTHERN REGION, Catuvellauni, Epaticcus, silver Unit, winged Victory seated on throne, holding wreath, TASCIOV around, *reverse* boar right, EPAT below, 1.14gm (BMC 2294; VA 581; S. 357). *Reverse a little off-centre, otherwise very fine (£60-70)*

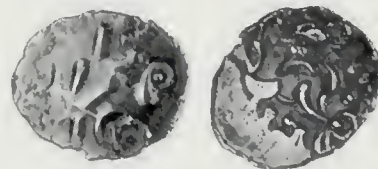


79

THE WEST, Dobunni, uninscribed series, silver Unit, head right with thick curls, ornaments in hair and around, *reverse* horse left, uncertain animal-like creatures above and below, 1.27gm (BMC 2953; VA 1042; S. 377). *Vivid, bold style, the obverse full of character, well struck and centred, better than very fine, an unusually good example (£120-150)*

80

THE WEST, Dobunni, uninscribed types, silver Unit, head right, *reverse* horse left, 1.02gm (BMC 2981; VA 1078; S. 377). *Well struck, about very fine (£40-50)*



81

NORTH-EASTERN REGION, Coritani, Vep Corf, gold Stater, crude disjointed wreath, *reverse* horse left, VEP above, CORF below, 5.21gm (BMC 3302; VA 960; S. 410). *Metal fault over CORF, otherwise fine, very rare (£200-250)*

82

ICENI, Unit, Face/horse type, head r., *reverse* horse galloping r., lozenge-shaped ornament below (S. 74; BMC 3556; VA 790-1). *Very fine (£60-80)*
Attributed to Queen Boudicca by Van Arsdell.

83

EAST ANGLIA, Iceni, inscribed types, Ecen, silver Minim, crescent-like emblem, *reverse* horse right, 0.51gm (BMC —; VA 744; S. —). *About very fine, very rare (£25-35)*
Perhaps a contemporary forgery (cf. BMC 4218 for a somewhat similar piece)

EAST ANGLIA, Iceni, inscribed types, silver Unit, two opposing crescents, *reverse* horse right, SAENV below, 0.68gm (BMC 4540; VA 770; S. 446). *Good fine and clear, dark-toned (£40-50)*

Unusually light weight for this series, but of good style notwithstanding

85

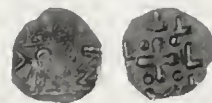
1st Century B.C., Thames and Southern area, Potin coins (12). *Fine to very fine (£100-120)*

From the Brentford Hoard

BRITISH COINS

86

EARLY ANGLO-SAXON PERIOD, Sceatta, Series D, crude radiate bust left, *reverse* cross and pellets, 1.23 gms (BMC 2c; N 169; S 839). *Almost very fine and rare with bust left (£90-120)*



87

EARLY ANGLO-SAXON PERIOD, Sceatta, Series D, crude radiate bust right, *reverse* cross and pellets, 0.62 gms (BMC 2c; N 169; S 839). *Very fine (£80-100)*

88

EARLY ANGLO-SAXON PERIOD, Sceatta, Series E, Porcupine type, 1.03 gms (N 45; S 787). *Almost very fine (£40-60)*

89

EARLY ANGLO-SAXON PERIOD, Sceatta, Series E, Porcupine type, some lettering on reverse, 1.03 gms (cf. Metcalf 211; N 45; S 787). *Almost very fine (£40-60)*

90

EARLY ANGLO-SAXON PERIOD, Sceatta, Series E, Porcupine type, crude issue on a very small flan, 0.96 grms. *Fine (£30-40)*



91

EARLY ANGLO-SAXON PERIOD, Sceatta, Series E, Porcupine type, variety with stepped cross reverse, 1.20gms (BMC 53; N 150; S 842). *Very fine and very rare (£300-400)*

92

EARLY ANGLO-SAXON PERIOD, Sceatta, Series G, diademed bust right with cross before, *reverse* standard with pellet in annulet in centre and four saltires in angles, 0.44gms (BMC 31; N 43; S 808). *Fine (£40-60)*

93

EARLY ANGLO-SAXON PERIOD, Sceatta, Series J, diademed bust right, *reverse* bird on cross with annulet at end of each horizontal arm, four pellets in front of bird and three under annulets, 0.96gms (N 128; S 784). *Reverse off centre, otherwise good fine (£60-80)*



94

EARLY ANGLO-SAXON PERIOD, Sceatta, Series J, two heads facing each other, long cross between, *reverse* rose formed of four crude birds, 1.16gms (N 135; S 792). *About very fine (£120-150)*



95

EARLY ANGLO-SAXON PERIOD, Sceatta, Series J, bust right with cross, *reverse* one large and one small bird right with cross, 1.07gms (BMC 36; N 134; S 801). *Good fine and very rare (£150-200)*

EARLY ANGLO-SAXON PERIOD, Sceatta, Series L, diademed bust left with cross, *reverse* standing figure holding cross, 0.89gms (BMC 19; N 73; S 828). *Only poor but extremely rare (£30-40)*



97

EARLY ANGLO-SAXON PERIOD, Sceatta, Series N, dragon right, *reverse* two men facing with crosses, 1.10gms (BMC 416; Met 368; N 98; S 810). *Only fine but very rare (£80-100)*

98

EARLY ANGLO-SAXON PERIOD, Sceatta, Series V, she-wolf and twins, *reverse* facing bird, 1.07gms (BMC 7; N 120; S 815). *Some corrosion, otherwise about fine, but very rare (£90-120)*

99

EARLY ANGLO-SAXON PERIOD, Sceatta, Series R, radiate bust right, *reverse* standard, 0.19gms (Met R-3; N 159; S 832). *Only fine but very rare (£60-80)*

100

EARLY ANGLO-SAXON PERIOD, Sceatta, Series X, crude contemporary forgery based on the reverse type of series X, a crude dragon right on both sides, 0.52gms (N-; S-). *Fine, extremely rare and interesting (£80-100)*



101

KINGS OF MERCIA, Offa (757-796), Penny, First Series, Light coinage, moneyer Lulla, *obverse* portrait right, legend OFFA REX ME, *reverse* four bosses surrounded by dots between letters of inscription, in centre, floral ornament (cf BMC 22; cf Blunt 69), 1.25 grms, 20 grains. *A little concaved, otherwise very fine or better, a superb portrait of attractive style, even tone, extremely rare (£2500-3000)*

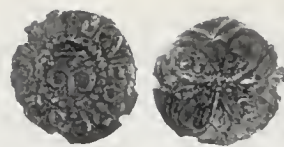
The only known example with the abbreviation of Mercia in the obverse legend.
See back cover illustration

102

KINGS OF MERCIA, OFFA (757-96), Penny, Light Coinage, East Anglia, Æthelred, cross pattée on two steps, +OFFA+REX, *reverse* OEDELRED in angles of a cross-crosslet with lozenge centre containing an ornamented pellet, 1.12gm (cf. BNJ 1992, p.221, no.256; Blunt – [cf. 71, rev.]; N 279/1; S 906). *Slightly crimped, otherwise very fine and with an attractive olive-green patina, extremely rare and believed the finest of the four extant specimens (£1000-1500)*

Vendor states: "apparently found near Guildford some years ago." Shown at the British Museum in September 1997; die-axis 0°.

This type was unknown prior to 1988, when a specimen was found at Acle, near Norwich (BNJ 1992, p.221, no.255). Another from different dies was found at Pitt, Hampshire, in 1991 (BNJ 1992, p.221, no.256), and a third is understood to have been found in Kent



103

KINGS OF MERCIA, CYNETHRITH (wife of Offa: 757-96), Penny, Non-Portrait type, Canterbury, Eoba, CENEDRED REGINA around Mercian M, cross-bar and three pellets above, *reverse* EOBA on leaves of a quatrefoil, 1.07gm (Blunt 124; N. 340; S. 910). *Edge slightly chipped, otherwise very fine and extremely rare (£1500-2000)*
A recent find from near Kelvedon, Essex.
See back cover illustration.



104

KINGS OF MERCIA, COENWULF (796-821), Penny, Canterbury, Group II, diademed bust right, *reverse* DUD MONETA, cross pommee with a wedge in each angle, 1.11gms (N 344; S 915). *Edge chipped, otherwise very fine and very rare (£350-450)*

Not recorded by BLS or North by this moneyer.



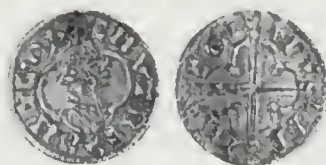
105

KINGS OF KENT, BALDRED (823-825), Penny, non-portrait type, BELDRED REX +, small cross pattee, *reverse* PERHEARD, 1.24gms (BLS Ba 16; N 213; S 880). *Edge slightly chipped, otherwise about very fine and extremely rare (£700-800)*



106

KINGS OF EAST ANGLIA, EADMUND (855-870), Penny, EADMUND REX, in centre A, *reverse* AEDPALD MO, cross pattee with a pellet in each angle, 1.16gms (N 456; S 954). *Edge slightly chipped, otherwise about very fine and scarce (£200-250)*



107

CNUT (1016-35), Penny, Quatrefoil type, Colchester, Wulfwinc, PV:LFPINE COL, Thetford-style small bust with narrow neck, 0.91gm (B & L. Thetford A, late; Turner –; N 781; S 1157). *Very fine, scarce (£100-120)*



108

CNUT, Penny, Quatrefoil type, Lincoln, Matethan, MATEDAN MO LIN, early Lincoln style bust with three folds of drapery, 1.02gm (B & L, Lincoln e; Mossop G-, and pl.xxxvii, 3, same obv. die; N 781; S 1157). *Good very fine* (£90-110)



109

CNUT, Penny, Quatrefoil type, Stamford, Ælfric, ALFPIG O STAN, later Stamford-style bust with sloping back, rectangular-shaped 'bar' object in third quarter of reverse, 0.64gm (B & L, Stamford B; N. 781; S. 1157). *Very fine, scarce* (£90-110)

The characteristically light weight of late Stamford coins of this issue and the 'bar'-like object are both alluded to by Blackburn and Lyon in *ASMH*, p.238



110

CNUT, Penny, Short Cross type, Stamford, Leofdæg, L·EOFDÆG ON STA-, lis-headed sceptre, 1.07gm (N. 790; S. 1159). *A little crimped, otherwise very fine, good bust* (£75-85)



111

CNUT, Penny, Short Cross type, York, Ægelwine, ÆGELPINE ON EOF, lis-headed sceptre, 1.12gm (N. 790; S. 1159). *A little weak in front of bust (and corresponding on reverse), otherwise very fine, toned* (£70-80)

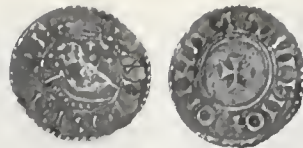


112

CNUT, Penny, Short Cross type, York, Hildulf, HLDVLF ON EOF, lis-headed sceptre, 1.05gm (N. 790; S. 1159). *About very fine* (£70-80)

113

HAROLD I (1035-1040), Penny, jewel cross type, Dover, Leofwine, LEOFINE ON DOF, 0.94gms (N 802; S 1163). *Cracked and repaired otherwise fine and very rare* (£100-150)



114

EDWARD THE CONFESSOR (1042-1066), Penny, Facing Bust type, Northampton, Wulfnoth, PULFNOD ON HAM, 0.97gms (N 830; S 1183). *Only good fine, but extremely rare* (£150-200)

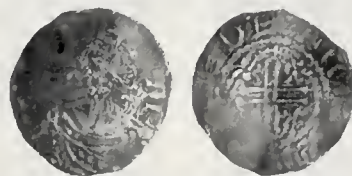


115

EDWARD THE CONFESSOR, Penny, Pyramids type, Shrewsbury, Godwine, GODWINE ON SCROB (N 831; S 1184). *Extremely fine* (£120-140)

116

HENRY I (1100-1135), Penny, Full face/Cross fleury type, London, Duret, DURET ON LUND, 1.21gms (N 866; S 1271). *Cracked and repaired, otherwise very fine* (£70-90)



117

STEPHEN (1135-54), Penny, 'Awbridge' type, Bedford, Iohan, IOH[A]N [—]EDE[—], 1.02gm (Harris, SCMB 1983 p.11 —; Bagshawe —; Mack —; BMC —; N. 881; S. 1282). *Obverse fair, reverse fine or better but legend flat in parts, of the highest rarity of this mint and moneyer, only one other specimen believed known* (£300-400)
Found in the parish of Saxted, near Framlingham, Suffolk, 1997.

Confirmation of the existence of the moneyer Iohan at Bedford for Stephen was not possible prior to the discovery of a penny of Stephen's previous type, *Cross Fleury*, at Lakenheath, Suffolk, in 1994 (BNJ 1994, p.157, no.281). Prior to this, only a single penny by what was correctly presumed to be the moneyer Iohan was known for this type (Bagshawe, *SNC* Dec. 1971, 11505, ex Parsons 254).

The only other specimen of the 'Awbridge' type for this mint and moneyer was discovered at Bottisham, Cambridgeshire (BNJ 1994, p.157). That example is understood to remain in the hands of the finder

118

EDWARD II (1307-1327), Halfpenny, Berwick-on-Tweed (S 1473). *Obverse fair, reverse about fine but weak in places, rare* (£40-50)



119

RICHARD II (1377-1399), Groat, type III (N 1321a; S 1680). *Obverse rather double struck, otherwise fine/very fine and rare* (£150-200)



120

RICHARD II, Halfgroat, type II (N 1322; S 1682). *Good fine (£150-200)*

121

HENRY VI, First Reign (1422-61), Rosette/Mascle Issue, Halfgroat, Calais, mascle in two spandrels on reverse (S. 1863). *Nearly very fine, but fabric a little coarse (£40-50)*

122

HENRY VI (1422-1461), Pincone-Mascle Issue, Groat, Calais (S 1875). *Reverse about very fine, showing some encrustation, obverse very fine or better (£40-50)*



123

EDWARD IV (1461-1470), Ryal or Rose Noble, 16th century Low Countries imitation, Gorinchem (Holland) (Thompson Gp. II, cl. II; S. 1952; cf. SC p. 130). *About very fine, slightly creased (£300-350)*

124

EDWARD IV, First Reign (1461-1470), Heavy Coinage, Groat, eye in reverse legend, mm. rose (S 1974). *Very fine, but with a few scattered patches of verdigris (£90-120)*

125

EDWARD IV, 1st Reign (1461-1470), Light Coinage, Groat, Bristol, B on neck, quatrefoils at neck, m.m. sun (S 2004). *Clipped, otherwise very fine, strong portrait (£30-40)*

126

HENRY VI, Restored (1470-1471), Groat, London, m.m. cross pattée (S. 2082). *Clipped, otherwise about very fine, rare (£80-100)*

127

HENRY VIII (1485-1509), Groats (2), classes IIIc, m.m. pansy, IIIId, m.m. greyhound (S. 2199, 2199A). [2]. *Both about very fine*



128

HENRY VIII (1509-1547), Groat, First coinage, London, mm. pheon, double saltire stops (N 1762; S 2316). *Very fine (£200-250)*

130

EDWARD VI (1547-1553), Second Period, Shilling. Canterbury, m.m. t (S 2468). *Better than fine for issue, strong portrait (£100-150)*

131

EDWARD VI, Shilling, Second period, Durham House, mm. bow (N 1924; S 2472). *Striking split in edge and weakly struck, otherwise fair/fine and rare (£60-80)*



133

MARY (1553-1554), 'Penny', a silver forgery by Edward Emery, crowned bust left, M·D·G·ROSA·SINE·SPINA·, reverse square-topped shield over cross fourchée, CIVITAS LONDON, 15mm, struck en médaille, 0.66gm (Pagan, BNJ 1971, no.75 [not traced]). *Very fine, amusing (£20-30)*
Made in the early 1840s

134

PHILIP AND MARY (1554-1558), Shilling, English titles only, 1554 (N 1968; S 2501). *Reverse weak and scratched, otherwise fine/fair (£90-120)*



135

ELIZABETH I (1558-1603), Fifth Issue, gold Angel, St Michael and dragon, reverse arms on ship, m.m. Lombardic A (SC 25; S 2531). *About very fine (£250-350)*



136

ELIZABETH I, Crown, 1601, mm. 1 (N 2012; S 2587). *About very fine (£750-850)*

137

JAMES I (1603-1625), Third Coinage, Halfgroat, m.m. thistle, 0.95gm (N. 2127; S. 2671). *Edge clipped, very fine (£20-25)*

CHARLES I (1625-1649), Tower Mint, Shillings (2), type 3g, m.m.'s crown and tun (S 2787); York Mint, Threepence, m.m. lion (S.2877); EDWARD I, Penny, class VI, in the name of Henry III, Bury St. Edmunds; HENRY VIII, Posthumous Coinage, Groat, bust 5, m.m. K. [5]. *First rather irregular but very fine, second of poor fabric, this about fine, third about very fine for wear but creased and with a dark, probably artificial tone, fourth very fine, last fair to fine (£100-120)*



143

CHARLES I, Crown, Exeter, 1645, mm. castle (N 2561; S 3075). "Squarish" flan, otherwise very fine (£400-500)



140

CHARLES I, Halfcrown, York, type 6, mm. lion (N 2314; S 2862). *Very fine (£250-350)*



144

COMMONWEALTH (1649-1660), Cromwell, Lord Protector, pattern Sixpence, 1658, a British Museum electrotpe of Tanner's copy, R[eady] on (plain) edge, 3.5 gms. *Good very fine (£60-80)*

Only four examples of the genuine Cromwell Sixpence are believed to exist, though rather more of the copies executed in the Low Countries or by Tanner.



141

CHARLES I, Halfcrown, Bristol, 1644, mm. plume/pellet (Mor D-6; N 2491; S 3009). *Well struck and attractive but contemporary scratching below horse, otherwise good very fine (£200-250)*



145

CHARLES II (1660-1685), Halfpenny, 1675 (BMC 516; SC 55). *Small stain by R of BRITANNIA, otherwise good fine, patinated (£40-60)*

146

WILLIAM AND MARY (1689-1694), Halfcrown, 1689, first shields, caul frosted, pearls (ESC 505; SC 5). *Bright from cleaning, fine (£40-50)*

147

WILLIAM AND MARY, Sixpence, 1693 (SC 5); together with other British coins. Edward I to William IV, in silver (15), base metal (7, including a cast forgery of a Halfpenny of Anne) [23]. *Fair to fine, one or two better (£50-60)*



142

CHARLES I, Crown, Exeter, 1645, mm. rose, reverse mm. Ex. (N 2558; S 3072). *About very fine (£400-500)*



148

WILLIAM AND MARY, Halfpenny, 1694, un-barred AS in BRITANNIA, last I over an inverted v (BMC 604*; SC 70). *About very fine, the error legend very clear, very rare (£60-80)*



149

WILLIAM III (1694-1702), "Fine work" Two-Guineas, 1701 (SC 5; S 3457). *Slight haymarking, almost extremely fine, attractive light tone (£2500-3000)*



150

WILLIAM III, Guinea, 1695 (SC 5). *Good very fine (£700-1000)*

151

WILLIAM III, Second issue, Halfpenny, 1699 (BMC 675; S 3555), *very fine*; GEORGE III, Second coinage, 1797, Cartwheel Twopence and Penny (S 3776 and S 3777), *very fine [3] (£80-100)*



152

GEORGE II (1727-1760), Young head, Guinea, 1733 (SC 70). *Very light haymarking, otherwise extremely fine (£750-1000)*

153

GEORGE III (1760-1820), Half-Guinea, 1765, 2nd head (SC 20; S 3732), *some scratches but fine and rare*; VICTORIA, Half-Sovereign, 1884 (SC 280; S 3861), *extremely fine [2] (£200-250)*

154

GEORGE III, Third-Guinea, 1797 (SC 5). *Surface marks both sides, fine (£40-50)*

155

GEORGE III, Crown, 1820, edge LX (SC 250). *A few minor surface marks, otherwise about extremely fine (£80-90)*

156

GEORGE IV (1820-1830), Farthing, 1821. *Extremely fine (£20-30)*

157

VICTORIA (1837-1901), Jubilee 1887, specimen set, gold £5, £2, Sovereign and Half-Sovereign, silver Crown to Threepence, contained in modern fitted case [11]. *The gold coins with some marks, otherwise generally extremely fine, the silver coins similar, even blue tone (£820-850)*

158

VICTORIA, Halfcrown, 1887 Jubilee; Shillings (3), 1893 large letters, 1897 (2); Threepences (3), 1887 Proof, 1895, 1901; together with other British coins, 1843-1936, in silver (54) and copper (38, including a George V Penny with a flaw over the date area) [99]. *First seven about extremely fine and better but Proof impaired, remainder mostly fine to very fine, a few better (£120-140)*



159

VICTORIA, Pattern Godless Florin, 1848, edge plain (ESC 886-R2). *Some rim, edge and surface marks, otherwise extremely fine, toned, rare (£220-250)*

160

VICTORIA, Jubilee head, Shillings (7), small head (3), 1887, 1888, 1889, *lacquered, fine*, and large head (4), 1889, 1890, 1891, 1892. [7]. *Except as stated, extremely fine or better (£200-220)*

161

VICTORIA, Old head, Shillings (8), 1893, 1894, 1895, 1897, 1898, 1899, 1900, 1901. [8]. *Extremely fine or better (£200-220)*

162

VICTORIA, Maundy oddments (13), Fourpence, 1851; Twopences (5), 1847, 1860, 1862, 1872, 1898; Pennies (7), 1852, 1862, 1868, 1869, 1875, 1892, 1900 [13]. *Generally very fine, some better (£40-60)*

163

VICTORIA, bronze coinage, Pennies (3), 1890, 96, 97. [3]. *Almost as struck, all with much lustre (£75-100)*



164

VICTORIA, Proof Halfpenny, 1861, struck in Cupronickel (SC 220). *Some slight surface marks, otherwise as struck, very rare (£300-400)*

165

VICTORIA, Old head, Farthings (108). *Mainly very fine (£20-30)*

166

VICTORIA, Half-Farthing, 1844, E of REGINA over N (BMC 1595; SC 30). *Good very fine, reverse better and with a hint of original colour (£30-40)*

168

EDWARD VII (1902-1910), Crown, 1902. *Minor rim nicks, good very fine (£35-45)*



169

EDWARD VII, Halfcrown, 1903 (SC 15). *Slight rim and surface marks, otherwise good extremely fine or better, even attractive tone (£400-500)*

170

EDWARD VII, Farthings (120). *Mainly very fine (£50-70)*

171

EDWARD VII, Farthings (180). *Mainly very fine (£80-100)*

172

EDWARD VII, Farthings (250). *Mainly very fine (£100-120)*

173

EDWARD VII, Third-Farthings, 1902 (24). *Mostly as struck, some stained, some with lustre (£60-80)*

174

GEORGE V (1910-1936), "Wreath" Crown, 1933 (SC 65). *Almost extremely fine, toned (£80-100)*

175

GEORGE V, Crown, 1933. *Minor surface marks on obverse, otherwise extremely fine, light olive tone (£80-100)*

176

GEORGE V, Halfcrowns (9), 1915, 1923 (2), 1927-8-31-5, 1936 (2); Florin, 1929; Shillings (9), 1914-15-16, 1929 (2), 1935, 1936 (3); Sixpences (7), 1911-15-18-24, 1926ME, 1928, 1936; Threepences (4), 1917 (2), 1919, 1933 [30]. *About extremely fine and better, many with mint bloom (£100-130)*

177

GEORGE V, Farthings (263). *Mostly about as struck, all with lustre (£250-300)*

178

GEORGE V, Farthings (600). *Mostly very fine (£80-120)*

179

GEORGE VI (1936-1952), Halfcrowns (18), 1937 (4), 1939 (2), 1944 (3), 1945 (2), 1947 (2), 1949 (3), 1950, 1951; Florins (5), 1937-42-4-5-6; Shillings (2), 1942E, 1944E; Sixpences (2), 1941, 1944; silver Threepence, 1937; brass Threepences (17), 1937 (2), 1938 (3), 1941 (4), 1942, 1943 (2), 1944 (2), 1945, 1952 (2); Pennies (3), 1937-40-8; Halfpence (5), 1944 (4), 1945 [53]. *Extremely fine and better, brass and bronze with full original colour (£60-90)*

180

GEORGE VI, Halfcrowns (25), all 1949 [25]. *Brilliant mint state (£50-70)*

181

GEORGE VI, Halfcrowns (25), all 1949 [25]. *A similar lot, brilliant mint state (£50-70)*

182

GEORGE VI, silver Threepences (300). *Mostly fine to very fine, some better (£30-40)*

183

GEORGE VI, Farthings (189). *Mostly about as struck, all with lustre (£40-60)*

184

GEORGE VI, Farthings (800). *Mainly very fine (£30-35)*

185

ELIZABETH II, Halfcrowns (42), Florins (26), Shillings (32), Sixpences (86), various dates 1953 to 1967 [186]. *Generally about mint state (£40-60)*

186

ELIZABETH II, Farthings (250), all 1953. *Mostly extremely fine (£60-80)*

187

ELIZABETH II, Farthings (250). *Almost as struck, mostly with lustre (£100-120)*

188

ELIZABETH II, Farthings (320). *Mostly extremely fine, many with lustre (£70-100)*

189

MISCELLANEOUS HAMMERED SILVER COINS (22), CHARLES I, Shillings (4), CHARLES I, Briot Sixpences (6); ELIZABETH I, Half-groats (12), mainly mm. 2 [22]. *Mainly fine, some better (£250-300)*

190

MISCELLANEOUS HAMMERED SILVER GROATS (6), HENRY VI, Annulet, Calais (4); EDWARD IV, contemporary forgery ?; HENRY VIII, Irish harp issue [6]. *Last pierced, from fair to very fine (£120-150)*

191

CHARLES II TO GEORGE II, Halfcrowns (4), 1671, 1689, 1713 r & p, 1720. [4]. *Fine or better (£100-120)*

192

CHARLES II TO EDWARD VII, Farthings (52). *Good to very fine (£50-70)*

193

CHARLES II TO EDWARD VII, Farthings (55). *Good to very fine (£50-70)*

194

CHARLES II TO EDWARD VII, Farthings (67). *Good to very fine (£50-70)*

195

CHARLES II TO GEORGE VI, copper and bronze coins (118), a wide selection. *Many of the later dates extremely fine (£30-50)*

196

JAMES II (tin issue) TO VICTORIA, Farthings (84). *Many fine, several better, some scarce dates (£50-70)*

197

SHILLINGS, of Anne, George I, George II, George III (4), George IV (3), Victoria, young head (6), Jubilee head (2), Old head (3), Edward VII (3) [24]. *Mostly about fine, several very fine (£80-100)*

198

GEORGE I TO WILLIAM IV, Farthings, 1719, 1744, 1806, 1807 (2), 1829, 1831. *Fine to very fine (£20-30)*

199

GEORGE II TO WILLIAM IV, Shillings (9) and Sixpences (7), *some fine*; Lundy, Puffin and Half-Puffin, 1929, *good extremely fine*; IRELAND, 1928, issues (11), *very fine and better*; miscellaneous pieces (7), *worn* [36] (£40-50)

200

GEORGE II TO WILLIAM IV, Farthings, 1734, 1806 (2), 1807 (2), 1837 (2) [7]. *Very fine or better* (£40-50)

201

WILLIAM IV AND VICTORIA, Groats (12), 1836 (6), 1837 (2), 1838 (2), 1839, 1846, *last two fair, others mostly extremely fine*, and Threepence (7), 1834 (3), 1835, 1839, 1841, 1843, *first extremely fine, others fair* [19] (£50-60)

202

VICTORIA TO ELIZABETH II, silver coins (11), Cu-Ni Crowns (16), other modern Proof and Specimen issues, Crown-Size (15), Sets (7), other coins (6); modern silver medals (9) [Lot]. *Mostly as struck, many cased* (£150-200)

203

GEORGE VI and ELIZABETH II, Proof oddments (11), viz. Halfcrowns (2), 1937, 1953; Florins (2), 1937, 1950; Sixpence, 1970; brass Threepence, 1950; Penny, 1937; Halfpence (3), 1950, 1953, 1970; Two Pence, 1985; together with GEORGE VI, silver Threepences (2), 1943, 1944; ELIZABETH II, Crowns (3), all 1960, Halfcrowns (6), 1953 (3), 1954-6-60; other British coins, 1938-57 (21, a few in silver) [43]. *The majority extremely fine and better, proofs brilliant* (£50-70)

204

MAUNDY ODDMENTS: Threepences (3), 1905, 1916 (2); Twopences (3), 1905, 1917, 1927; Pennies (2), 1905, 1917 [8]. *Mostly extremely fine and toned* (£30-40)

205

MIS-STRIKES: Various pieces (14), viz. pre-Decimal (2, including a Halfpenny, 1958, on a thin flan, 3.95gm), Decimal series (12, some from clogged dies). [14]. *In varied state* (£30-40)

206

MISCELLANEOUS BRITISH COINS, including Crowns, 1821, 1845, 1891, 1892, 1897, Halfcrowns, 1671, 1707, 1745 LIMA, other AR (47), Cu-NI (23); other World coins in AR and Cu-Ni (97, including 11 Crown-Size) [175]. *A few damaged, fair to fine, many better* (£200-300)

207

MISCELLANEOUS BRITISH COINS, CHARLES II TO ELIZABETH II, various denominations, copper and bronzes issues (82). *Fair to fine, later issues better* (£100-150)



208

ISLE OF MAN, GEORGE II, Halfpenny, 1733, proof struck in silver, issued by the Earl of Derby. *Extremely fine and rare* (£200-300)



209

ISLE OF MAN, GEORGE III, Penny, 1786, milled edge. *Good very fine* (£100-150)



210

ISLE OF MAN, VICTORIA, Halfpenny, 1839. *Almost mint state, with considerable lustre* (£100-150)

SCOTTISH COINS



211

JAMES IV (1488-1531), Half-Unicorn, type 1, mm. cross pommée (Burns 660; S 5322). *Fine, rare (£250-300)*



212

MARY (First Period: 1542-58), gold Ryal or Three Pounds, 1555, 'jewelled' top arches to crown, interior shaded to left, 7.21gm (Murray B-1, and same dies as Christie's, 24 Jan. 1978, lot 61; H. Hird Sale, lot 88, and 'Dundee' lot 121, same rev. die; S. 5397). *Has been extracted from a mount, fields smoothed and portrait lacking detail, otherwise fine and very rare (£1000-1200)*

Experts in the British Museum have declared the coin genuine, despite its weight which should correctly be nearer to 7.6gm



213

MARY (1542-1567), Two-Thirds Ryal, 1566 (St. p. 151; S 5426). *Double struck, otherwise about very fine and rare (£250-300)*

214

JAMES VI (1567-1625), Second Coinage, Twenty-Pound piece of 1575, *obverse* JACOBUS 6. DEI . GRA . REX . SCOTOR, crowned half length figure of King in armour right, holding olive branch and upright sword, IN VTRVN QVE PARATVS . 1575 . (Prepared for either) in exurgue panel, *reverse* PARCERE SVBIECTIS & DEBELLARE SVPERBOS, ('To spare the humbled and sudue the proud') crowned shield, 30.53 grs (Stewart 186; S 5451; Bateson 158; Burn pp 385-386). *Extremely fine, but has been lightly cleaned at some time, extremely rare, the rarer of the two dates issued (£22,000-25,000)*

Evidence of double striking is less apparent in this example than in any of the other three specimens that have been sold by Auction in London over the last 25 years.

These are the earliest gold coins of James VI, struck to weigh one Scottish ounce. It is interesting to note one of the changes in the dies for 1575 and 1576, the first issue features after SCOTOR a cartouche, which is not well struck up, but this design does not appear on the 1576 issue.

To the best of our knowledge this coin has never before been offered at Public auction.

See back front cover illustration.



215

JAMES VI, Fifth coinage (1588), Thistle Noble, *obverse* crowned shield on ship, thistle below, *reverse* thistle plant with crossed sceptres and lions rampant in panel surrounded by eight thistles, undated, legend FLORENT SCEPT PIIS REGNA HIS IOVA DAT NVMERATQ, 7.6gms (Bateson 170; S 5456, same dies as BM specimen). *A little flat in places, slightly crimped, otherwise very fine, rare (£1,000-1,500)*



216

JAMES VI, Eighth Coinage, Sword and Sceptre piece, 1601, mm. rose (S 5460). *Good fine (£180-200)*



217

JAMES VI, Eighth Coinage, Sword and Sceptre piece, 1602, mm. rose (S 5460). *Possibly removed from a mount at 12 o'clock, almost very fine (£150-200)*



218

JAMES VI, Eighth Coinage, Sword and Sceptre piece, 1603, mm. rose (S 5460). *Very fine, the rarer date (£350-400)*



219

JAMES VI, Ryal, 1570 (over 69?), (St. p. 152; S 5472).
Only fine, but rare without the countermark (£250-300)



223

JAMES VI, Sixty-Shillings, type I, mm. thistle (St. 154; S 5501). Fine (£120-150)

Ex. Willis Collection (Lot 422)



220

JAMES VI, Sixth Coinage, Balance Half-Merk, 1593 (S 5491). A little flat in places, about very fine, attractive dark tone, extremely rare (£300-400)

Ex: Glendining 2nd October 1969 (Lot 94); Murray Collection, Spink 57 (Lot 283)



224

JAMES VI, After Accession to English Throne, Sixty-Shillings, type I (S 5501). Fine (£120-150)



225

JAMES VI, After Accession to English Throne, Sixty-Shillings, type II (S 5502). Tooling on obverse, otherwise about very fine (£150-200)

221

JAMES VI, a contemporary copy of a Balance Half-Merk, 1591, very base and underweight (49.8 grains). Only fair, but interesting (£60-80)

226

JAMES VI, billon Eight-Penny Groat, Edinburgh, reads IACO 6 D G R. Only fair, but interesting (£30-40)



222

JAMES VI, Sixty-Shillings, type I, mm. thistle (St. 154; S 5501). Tooled in fields, otherwise very fine (£300-400)



227

CHARLES II (1649-1685), Second Coinage, Dollar, 1682 (S 5618). Obverse fair to fine, reverse better (£60-80)

BRITISH TOKENS

228

17TH CENTURY: NORTHAMPTONSHIRE, Northampton 74 (3, from two different die-pairings); NOTTINGHAMSHIRE, Nottingham 51 (2, same dies); RUTLAND, Oakham 8, from the second *obv.* die. [6]. *Last good fine, others poor or fair (£30-40)*

All ex Norweb (*Sylloge* 3399c, 3399d, 3400b, 3523b, 3523e, 3868d) and with original envelopes

229

17TH CENTURY: SHROPSHIRE, Oswestry 56 (2); Shifnal 65; Shrewsbury 82, second *obv.* die. [4]. *Shifnal poor, Shrewsbury fair, others about fine and better (£35-45)*

First three ex Norweb (*Sylloge* 3904b, 3904d, 3910b); last ex Nott. Norweb (*Sylloge* 3923b) and Spink Auction 104 (444, part). All with original envelopes

230

19TH CENTURY: Silver tokens (7), *viz.* BERKSHIRE, Reading 4; HAMPSHIRE, County 4; MIDDLESEX, London 6, 15, 21, 33, 36 [7]. *Middlesex 15 fair, other Middlesex very fine or better and toned, first two fine (£60-80)*

231

19TH CENTURY: Silver tokens (9), *viz.* CORNWALL, Launceston 7; DORSET, Shaftesbury 29; SOMERSET, Bristol 21, 26, 49, 53, 55; WILTSHIRE, Marlborough 3; FLINT-SHIRE, Flint 3 [9]. *Dorset and Flint very fine, others mostly fine, several toned (£60-80)*

232

19TH CENTURY: Silver tokens (9), *viz.* DURHAM, Stockton 2; NORFOLK, Yarmouth 14; STAFFORDSHIRE, Bilston 2; YORKSHIRE, Scarborough 36, Sheffield 56, 73, York 81, 83, 96 [9]. *Second and third very fine, others mostly fine (£50-70)*

233

19TH CENTURY: NORTHUMBERLAND, Newcastle on Tyne, J. Robertson, Shilling, 1811 (D. 13). *Practically as struck and with mint bloom (£30-40)*



234

19TH CENTURY: DENBIGHSHIRE, Denbigh, T.J. Williams, 1897, brass advertisement check, bust of Queen Victoria, *reverse* TEMPLE BAR DENBIGH, etc., 32mm (Cox 6). *Small spot on obverse, otherwise extremely fine (£20-30)*

Thomas John Williams, general draper, tailor and outfitter, 34 High Street, Denbigh



235

GEORGE I, lead jeton or medalet, undated, bust right, English titles around, *reverse* crowned I flanked by wreaths, BRVN ET LVN DUX, etc., edge plain, 26mm, 10.73gm (Mitchiner -). *Fine, probably very rare (£20-30)*

Possibly a local ticket or jeton, or a piece conceived for colonial use. The cataloguer cannot recall seeing anything similar

236

TOKENS, WEIGHTS, CHECKS, etc. (110), 17th to 20th century issues. *Many fine, several better (£50-70)*

WORLD COINS

237

AUSTRIA, Republic, Proof 25 Schillings, 1956, Mozart (KM. 681). *Brilliant, but reverse rather hairlined (£50-70)*

238

AUSTRALIA, Edward VII to George VI, silver coins, Crown, 1937, *extremely fine*, Florins (11), 1910, 1911, 1912, 1913, 1914 (2, *one very fine*), 1919M, 1921, 1927 Parliament, 1931, 1936, 1942, *these last four extremely fine*, Shillings (5, including 1921*, *this very fine*, Sixpences (13), Threepences (2) [32], *except where stated fair to fine (£70-100)*

239

AUSTRALIA, miscellaneous coins in silver (10), Pennies (75, all dates except 1930 and 1931), Halfpence (59, all different, no 1923); decimal issue bronze (9) [153]. *Mostly fine to very fine (£20-30)*



240

BOLIVIA, Philip III (1598-1621), Cob 8-Reales, n.d., assayer B (KM. 10). *A clear fine (£50-70)*

241

CANADA, George V, 5-Dollars, 1912 (KM. 26). *Very fine, reverse better (£60-70)*



242

CHINA, People's Republic, Proof 200-Yuan, 1982, World Cup Soccer issue (Y 37). *Brilliant, rare (£350-400)*

243

CHINA, various coins (83), mostly Cash and amulets [83]. *Fine or better (£80-100)*

244

CONTINENTAL ÉSTERLINS (4), Robert of Bethune, Flanders; Gaucher of Chatillon; John, Brabant; Guy de Dampierre, Flanders [4]. *Fine to very fine (£100-150)*



245

CYPRUS, Edward VII, Piastre, 1908 (Prid 37). *Minor rim nicks, otherwise very fine or better, lightly patinated, rare (£80-100)*

246

CYPRUS, Edward VII, Piastre, 1908, Quarter-Piastre, 1902 (Prid 37, 88) [2]. *First fair but rare, second about extremely fine, mottled original colour (£50-70)*



247

CYPRUS, Edward VII, Half-Piastre, 1908 (Prid. 64). *Extremely fine with virtually full original colour but a trifle dulled, very rare (£150-200)*

The R.J. Ford specimen, in comparable condition, sold for £300 in 1990



248

CYPRUS, George V, 18-Piastres, 1913 (Prid 4). *About extremely fine, rare (£120-150)*



249

CYPRUS, George V, 9-Piastres, 1913 (Prid 12). *About extremely fine, toned, rare (£80-100)*

250

CYPRUS & GREECE, 19th & 20th Century issues, AR (44), Æ etc (18) [62]. *Fair to fine, later issues better (£60-80)*



251

DANZIG, Free City, Proof Gulden, 1923, edge grained (KM 145). *Brilliant, rare (£80-100)*

252

FINLAND, 25-Pennia, 1917 [92]. *Generally extremely fine (£40-50)*

253

FRANCE, Third Republic, Pattern 5 Francs, 1929, in silver, conjoined busts of Clemenceau, Poincaré and Briand left, reverse La Semeuse, SERVITEURS DE LA REPUBLIQUE FRANÇAISE, PAIX 1919-1929, edge lettered, 19.70gm (VG 5243c). *Tiny obverse rim nick at 3 o'clock, otherwise extremely fine and toned, rare (£80-100)*



254

FRANCE, Second Republic, Pattern 5-Centimes, struck in lead, value in wreath, reverse DIJON, edge plain, 4.24gm (cf. VG 3225). *About very fine, presumably very rare (£40-50)*

255

GERMANY, Frankfurt, commemorative 2-Gulden, 1848, for the election of Archduke Johann of Austria as Vicar (KM 338). *Reverse very fine, obverse better, somewhat discoloured and scuffed (£20-25)*

256

GERMANY, Prussia, Thalers (2), 1764A, 1769 A [2]. *About fine (£100-120)*

257

GERMANY, German States, minor coins in silver, billon and copper (96), mostly 18th and 19th century, a few earlier. *Many fine, some better, an interesting lot (£150-180)*

258

HUNGARY, Maria Theresa, 2-Ducats, 1765. *Good very fine (£60-80)*



259

INDIA, George V, Proof Restrike 8-Annas, 1920, no dot (cf. Pridmore Sale, lot 180). *Brilliant and practically as struck; with original envelope (£60-80)*

260

IONIAN ISLANDS, 2-Oboli, Obol (10), 2-Lepta (28), Lepton (4) [42]. *Fair to fine (£60-80)*

261

ISRAEL, King David, 100 and 50-Shekels, 1962-5722, with crowned bust right, 12.0 grms and 6.0 grms [2]. *Mint state (£100-120)*

262

ITALY, Vatican, Clement XI, Half-Scudo, 1706, city view; LIECHTENSTEIN, Groschen, 1619; together with a plated 'Tribute Penny' Denarius and other Italian-related medals (6), all for War service in the African colonies [9]. *Coins fair, medals fine and better (£40-60)*

263

JAPAN, Mint sets (2), 1975, 1976; MONACO, 10-Francs, 1966; SOUTH AFRICA, specimen set, 1964; SOUTHERN RHODESIA, Crown, 1953; WESTERN SAMOA, Proof set, 1974; other modern miscellaneous coins (47); bronze medals (3) [lot]. *Medals fine, others mostly about as struck (£60-80)*

264

NETHERLANDS, Batavian Republic, Rijksdaalder, Utrecht, 1803 (KM 10.4). *Good very fine but rather brightly cleaned (£35-40)*

265

NETHERLANDS, 10-Gulden (2), 1876, 1912; SWEDEN, 10-Kronor, 1876 [3]. *Very fine or better (£100-120)*

266

RUSSIA, early silver Denga (45). *Mostly fine or very fine (£200-250)*

267

RUSSIA, Peter the Great, silver Three-Kopeks, undated (1704) (KM 119). *Fine to very fine, fabric a little coarse (£50-60)*

268

RUSSIA, Catherine II, the Great, Rouble, 1771. St. Petersburg. *About very fine, but has been cleaned (£40-50)*

269

RUSSIA, Catherine II, the Great, Rouble, 1795. AK: Half-Rouble, 1766; 15-Kopecks, 1778, St. Petersburg. [3] *First and second with rather poor surfaces, about fine, last a good fine but with marks to surfaces (£120-140)*

270

RUSSIA, Alexander I (1801-1825), Roubles (4), 1809 MK. 1813 (2), and 1817. [4]. *First weak in centre both sides otherwise about very fine, second very fine or better but fabric a little coarse, remaining two extremely fine, all rather brightly cleaned (£100-120)*

271

RUSSIA, Alexander I, Rouble, 1818. *About extremely fine, flaw to reverse rim (c. 3 o'clock), rather brightly cleaned (£30-40)*

272

RUSSIA, Alexander I, 1819. *Some streaks to flan, otherwise extremely fine, rather brightly cleaned (£30-40)*

273

RUSSIA, Nicholas I (1825-1855), Rouble, 1829. St. George a little weak, about extremely fine, rather brightly cleaned (£40-50)

274

RUSSIA, a similar coin. *Similar state (£40-50)*

275

RUSSIA, Nicholas I, Roubles (4), 1829 (2), 1830 (2). [4]. *One (1830) very fine, others better than very fine, but one (1830), with knock to obverse rim (c. 2 o'clock), all rather brightly cleaned (£140-160)*

276

RUSSIA, Nicholas I, Rouble, 1830. St. George in centre weak and with metal flaws to right of imperial crown on obverse, otherwise about extremely fine, rather brightly cleaned (£35-40)

277

RUSSIA, Nicholas I, Rouble, 1831. *Extremely fine, rather brightly cleaned (£40-50)*

278

RUSSIA, a similar coin. *Similar state (£40-50)*

279

RUSSIA, Nicholas I, Roubles (6), 1834, 1837, 1840, 1842, 1843, 1844. [4]. *One (1842) with very weak St. George in centre on obverse, good very fine, others extremely fine or nearly so but showing some nicks to rims, all rather brightly cleaned (£140-160)*

280

RUSSIA, Nicholas I, Rouble, 1834. *Good very fine, rather brightly cleaned (£25-30)*

281

RUSSIA, Nicholas I, Rouble, 1840. *Good very fine, slight die flaws, rather brightly cleaned (£25-30)*

282

RUSSIA, Nicholas I, Rouble, 1843. *Almost extremely fine, but rim rather flawed in striking, rather brightly cleaned (£25-30)*

283

RUSSIA, Nicholas I, Roubles (6), 1843 (3), 1844 (3). [6]. *Very fine or better, but rather brightly cleaned (£140-160)*

284

RUSSIA, Nicholas I, Roubles (5), 1844, 1847 (2), 1848, 1849. [5]. *Last with reverse rather pitted, otherwise all very fine or better, all rather brightly cleaned (£140-160)*

285

RUSSIA, Nicholas I, Rouble, 1847. *About extremely fine, rather brightly cleaned (£30-40)*

286

RUSSIA, Nicholas I, Rouble, 1851. *Almost extremely fine, some scuffing, with mirror-like brilliance to fields (£60-80)*

The coin may be a proof, albeit a somewhat mishandled one.

287

RUSSIA, Nicholas I to Alexander II, Roubles (5), 1851, 1854, 1855, 1877 (2). [5]. *Good very fine or better, all rather brightly cleaned (£120-140)*

288

RUSSIA, Alexander II and Alexander III, Roubles (9), 1877, 1878 (3), 1891, 1892 (2), 1893, 1894.[9]. *Last only fine and with some marks to surface but scarce, others mostly fine or very fine, rather brightly cleaned (£180-200)*

289

RUSSIA, Nicholas II, Commemorative Rouble, 1911, for the 300th Anniversary of the Romanov Dynasty. *Good extremely fine but rather brightly cleaned (£30-35)*

290

RUSSIA, a similar coin. *Similar state (£30-35)*

291

RUSSIA, another. *Good extremely fine, cleaned (£30-35)*



292

SIERRA LEONE/URUGUAY, a trial piece in aluminium, bust of Sir Milton Margai right as on the 1964 Sierra Leone coinage, ROYAL MINT TRIAL around, reverse value in wreath, from the Uruguayan 5 Centesimos of 1953, IMI KNB in field, edge plain, struck *en médaille*, 4.67gm. *Brilliant mint state, very rare (£30-40)*



293

SOUTH AFRICA, George V, Halfcrown, 1925. *Graze in obverse field, otherwise extremely fine, a pleasing example, scarce (£60-90)*

294

SPAIN, Joseph Napoleon, 20-Reales, 1810 M, 4-Reales, 1811 M [2]. *Fine and very fine (£ 100-120)*

295

SPAIN, 5-Pesetas (13), 1870 (2), 1871 (75), 1877 (77), 1878, 1883, 1885 (85), 1889 (89) (2), 1894, 1896, 1898 (98) (2), 2-Pesetas (2), 1870, 1905, other AR (1), Æ (3) [19]. *Mostly fine to very fine a few better (£200-250)*

296

SPANISH NETHERLANDS, Philip IV, Half-Ducaton, Brabant, 1638. *Good fine (£30-40)*

297

SWEDEN, Gustaf II, Adolphus, copper Ore, 1628. Arboga (KM 99). *Fine to very fine, texture a little coarse, scarce (£30-40)*

298

SWITZERLAND, Confederation, 20 Francs, 1927B; Franc, 1850A; brass 10 Rappen, 1919B [3]. *First extremely fine, second fine, third very fine (£80-100)*

299

SWITZERLAND, Confederation, 5-Francs, 1890B (KM. 34). *Fine (£50-70)*

300

SWITZERLAND, 19th & 20th Century issues. AR (18, including Shooting Thalers, Lausanne 1876, Basle 1879, Bern 1885), Billon & Æ etc (26, including 5-Rappen 1850, without mintmark, *this only fair*) [44]. *Mostly very fine or better (£270-300)*

301

TURKEY, Abdul Aziz, 500-Piastres, other Turkish gold, 100-Piastres (2), 25-Piastres. *All mounted or damaged, except one 100-Piastres, fine to very fine (£200-250)*



302

UNITED NETHERLANDS, Westfriesland, Ducat, 1595, 3.51gm (F. 291). *About very fine (£100-120)*



303

UNITED NETHERLANDS, Zeeland, 6 Stuivers or Scheepjesschelling, 1753, a piédfort, 9.09gm. *Fine, rare (£60-80)*

304

UNITED STATES OF AMERICA, Ten-Dollars, 1903, Liberty head. *Good very fine (£120-150)*

305

UNITED STATES OF AMERICA, Five-Dollars, 1879, Liberty head. *Very fine (£60-80)*

306

UNITED STATES OF AMERICA, Five-Dollars, 1907, Liberty head. *Good very fine (£60-80)*

307

UNITED STATES OF AMERICA, Two and Half-Dollars, 1906, Liberty head. *Good very fine (£60-80)*

308

UNITED STATES OF AMERICA, Small Cents (4), all Indian head, cupro-nickel, 1863. [4]. *Three extremely fine but with some discolouration, other fine (£40-50)*

309

YEMEN, Khavlavid Dynasty of San'a, Yahyab Abi Hashid, gold Dinar, c.440AH (1048AD). *Good fine and clear (£50-60)*

310

YEMEN, Sulayhid Dynasty, Ali bin Mohammed (AH 452-9), gold Dinar, 454AH, Zabid (1062AD). *Fine and round (£50-60)*

311

MISCELLANEOUS COINS OF THE WORLD, 17th to 20th Century issues, mostly bronze and copper issues (222, including four Manillas). *Fair to fine, later issues better (£100-150)*

312

COINS OF THE WORLD, 17th to 20th century, several hundreds, generally base metal [lot]. *Many fine or very fine (£50-70)*

313

COINS, MEDALS AND TOKENS, in various metals (136), generally 18th to 20th century, but a few earlier [136]. *Many fine or better (£60-70)*

314

COINS OF THE WORLD, 17th to 20th Century, several hundreds, generally base metal [Lot]. *Many fine to very fine (£40-50)*

315

WORLD COINS in silver (104), base metal (8), a wide selection [112]. *Many fine or very fine (£70-90)*

316

COINS OF THE WORLD in silver and base metal (206), including several ancient issues [206]. *Many fine (£50-70)*

317

MISCELLANEOUS COINS OF THE WORLD in silver (50) and base metal (82), mostly 19th century issues and earlier, many different countries represented [132]. *Several very fine (£60-80)*

318

COINS IN COPPER AND BRONZE (116), mostly 18th and 19th century issues but some earlier. *Many fine (£40-60)*

319

PROOF SETS, in original cases, various countries, silver and base metal (10 sets). *As issued (£50-70)*

BRITISH HISTORICAL MEDALS



320

BIRTH OF PRINCE CHARLES, 1630, silver medalllet, four heart-shaped shields united at their bases, *reverse* legend on ornamented square tablet, 30mm (MI 253/34). *Good very fine, toned (£20-30)*



321

CHARLES I, Royalist badge, 1649, silver, possibly by Thomas Rawlins, bust three-quarters right, draped, *reverse* square royal shield, crowned, within the Garter, 22 x 19mm (M1 i, 438/4). *Suspension loop and ring, pierced flan, very fine and a rare type with the date (£80-100)*



322

VICTORIA, Royal Exchange, 1844, large bronze medal, 74mm, by William Wyon, draped bust of Thomas Gresham, *reverse* detailed view of the facade of the Royal Exchange, a statue of Queen Victoria in the foreground (E 1390; BHM 2185). *Extremely fine, trivial surface marks (£40-60)*

323

VISIT OF NAPOLEON III, 1855, bronze medal by B. Wyon, Corporation of the City of London Series, conjoined heads of emperor and empress, *reverse* Londonia and Britannia greet figure of France, Peace behind, 77mm (BHM 2561). *Extremely fine, but cleaned* (£30-35)

324

VISIT OF VICTOR EMANUEL OF SARDINIA, 1855, bronze medal by B. Wyon, Corporation of the City of London Series, head of king left, *reverse* Britannia and Londonia greet standing figure of Sardinia, 77mm (BHM 3133). *Good extremely fine* (£50-60)

325

RECOVERY OF THE PRINCE OF WALES FROM TYPHOID, 1872.
bronze medal by J. S. and B. Wyon, Corporation of the
City of London Series. Londonia inviting Victoria and the
Prince of Wales into St. Paul's Cathedral, *reverse* interior
of St. Paul's, 77mm (BHM 2928; Taylor 39K). *About
extremely fine, with fine architectural detail on reverse
(£40-50)*

The Prince of Wales caught typhoid in December, 1871, with near fatal consequences. To mark his recovery a national thanksgiving was held at St. Paul's Cathedral.

326

VISIT OF ALEXANDER II OF RUSSIA, 1874, bronze medal by Weiner, Corporation of the City of London Series, bust of king left, *reverse* Londonia greets standing figure of czar, Peace behind, 77mm (BHM 2981). *Almost extremely fine, but harshly cleaned* (£25-30)

The inscription on the reverse SERVVM EMANCIPATOR LIBERAE CIVITATIS HOSPEs refers to the imperial decree in 1861 which emancipated the serfs.

327

CITY OF LONDON SCHOOLS, NEW BUILDINGS OPENED, 1882.
bronze medal by J. S. & A. B. Wyon, Corporation of the
City of London Series, conjoined heads of Prince and
Princess of Wales r., *reverse* frontal elevation of building,
76mm, in case of issue (BHM 3133). *About as struck,*
reverse with very fine architectural detail (£50-60)

328

VISIT OF VICTORIA TO EPPING FOREST, 1882, bronze medal, by Weiner, Corporation of the City of London Series, bust of Victoria, allegorical figure of London l., *reverse*, Victoria seated l., forest in background, 76mm, in case of issue (BHM 3128). *About as struck* (£70-80)

329

VICTORIA, GOLDEN JUBILEE, 1887, bronze medal by Anton Scharf, Corporation of the City of London Series. heads of the young and older Victoria conjoined l., *reverse* Britannia in triumphal car drawn by two lions, Justice and Wisdom either side, 77mm, in case of issue (BHM 3284). *About as struck* (£70-80)

The only 'English' medal by this celebrated and prolific Austrian medallist the cataloguer is aware of. Forrer describes his portraits as "vigorous" and showing a "rare truthfulness and appreciation." Certainly the portrait of the elderly Victoria on the present medal is full of character and not in the least idealised.

330

700TH ANNIVERSARY OF THE MAYORALTY OF THE CITY OF LONDON, 1889, bronze medal by Kirkwood, Corporation of the City of London Series, small heads of Richard I and Victoria in centre, *reverse* St Michael presenting sceptre to seated figure of Londonia, 77mm, in case of issue (BHM 3377). *About as struck (£60-70)*

331

VICTORIA, Diamond Jubilee, small official gold medal, by Brock, *About extremely fine* (£50-70)



332

CENTENARY OF THE CONQUEST OF TRINIDAD AND TOBAGO, 1897, silver, 48mm, uniformed bust of Sir Ralph Abercromby facing, *reverse* ships at anchor in the mole of Port Spain (E 1809; BHM 3623). *Extremely fine, lightly toned, cased* (£60-80)

333

OWENS COLLEGE (Manchester) prize medals, 45mm, in silver (1) and bronze (2), awarded 1898-99; together with a large silver Scottish school medal and an interesting shield-shaped silver and enamel badge, 34 x 45mm, for a temperance conference held in Penzance 1901 [5]. *Generally extremely fine or better, the first four in cases of issue* (£60-80)

334

ROYAL CORNWALL POLYTECHNIC SOCIETY, copper gilt prize medal, first class, named on edge to "Messrs Vandyke & Brown for a photograph 1871." *Extremely fine for wear, but somewhat discoloured and with a graze to reverse rim* (£60-80)

335

ROYAL VETERINARY COLLEGE, Class Medal, 1910-1911, bronze 52mm, awarded for Veterinary Medicine, head of a bull and a ram in two vignettes, inscription; together with a most attractive silver medal for the Clydesdale Horse Society awarded in 1949, large horse in farming landscape, *reverse* inscription [2]. *Good extremely fine, slightly buckled* (£60-80)

336

GREAT WAR, ZEPPELIN ATTACKS ON THE LONDON DOCKS, September 1914, silver, 16mm, figure of Victory, with sword and wreath, advancing left, *reverse* eight-line inscription, with its integral suspension loop. *Mint state, attractively toned, very rare* (£80-120)

337

GREAT WAR, ZEPPELIN BOMBARDMENT OF PARIS, 27 March 1915, silver, 16mm, figure of Victory, holding wreath and sword, advancing left, *reverse* four-line inscription, with its integral suspension loop. *Mint state, attractively toned, very rare* (£60-90)

338

NAVAL ACTION AT SKAGERRAK, 1916, Iron, 78mm, satirical medal by F. Hornlein, two mermaids as Furies, armed and advancing in stormy waters, right, *reverse* two-line inscription, a broad wreath border. *Very fine* (£40-60)



339

THE GROCERS COMPANY, an ornate gold and enamel badge, arms of the Company, *reverse* named (Alderman H. Robson, JP, Bournemouth 1921-2), 18ct, hallmarked T&JB, Birmingham, 1914, 16.19gm, 38 x 29mm. *Extremely fine; with ring and pin bar for suspension* (£60-80)

Robson was Mayor of Bournemouth in 1915 and was granted the freedom of the city on 6 June 1930

340

LONDON, MIDLAND & SCOTTISH RAILWAY Ambulance Centre, gold medal for Long Service, crest, *reverse* wreath, named (C. Mycock, 1926), 9ct, hallmarked AG, Birmingham, 1926, 7.22gm. *Very fine; with ring for suspension* (£50-70)



341

OLYMPIC GAMES, London, 1948, a trial for the Winner's medal, in bronze, by Pinches, view of the Houses of Parliament, legend below [as on the issued medal], *reverse* stooping naked athlete holding wreath, other figures behind, 39mm. *Good very fine, very rare* (£80-100)

342

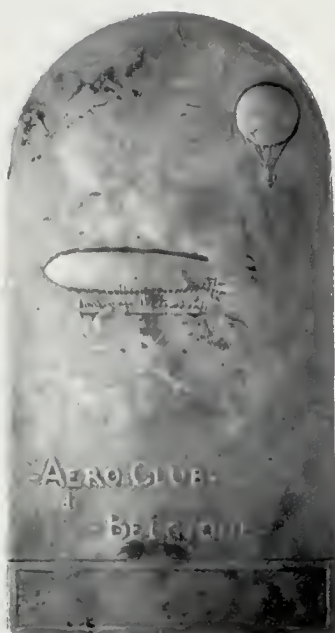
COMMEMORATIVE MEDALS, in silver (4), base metal (6), 19th and 20th century issues, Crown-size and larger [10]. *Generally very fine or better* (£40-60)

WORLD HISTORICAL MEDALS



343

AUSTRALIA, Captain Muller and the Cruiser Emden, 2 August-9 November 1914, silver medal, 16mm, figure of Victory with wreath and sword, left, *reverse* six-line inscription, with its integral suspension loop. *Mint state, attractively toned, very rare (£80-100)*



344

BELGIUM, Aero-Club de Belgique, c.1900, uniface bronze award plaque, unsigned, balloon and dirigible in clouds, un-named, 89 x 47mm. *About very fine, rare (£70-90)*



345

BELGIUM, Aero-Club de Belgique, c.1905, a silver-gilt award medal by Frainier, seated figures with globe and scientific instruments, dirigibles flying in background, *reverse* wreath, named (Concours de Photographies, Avril-Mai 1910, 1er Prix, M. Ernest Moussard), 45mm. *Good very fine, rare (£50-70)*



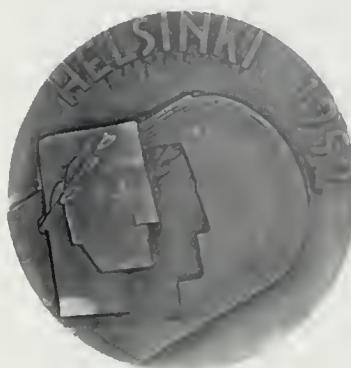
346

BRITISH INDIA, 1826, Lieutenant-General Lord Combermere, Surrender of Bhurtpoor, bronze, 41mm, by B. Faulkner, bust left, reverse overhead plan showing military positions (E 1183; BHM 2185). *Extremely fine, scarce (£40-60)*

347

FINLAND, Olympic Games, Helsinki, 1940, brass medal, 37mm; NORWAY, Winter Olympics, Oslo, 1952, plated medal, 28mm; ITALY, Olympic Games, Rome, 1960, plated and enamel medal, 33mm; SWEDEN, 50th Anniversary of the Stockholm Olympic Games, bronze plaque [issued in 1962], named (Ramon Palme, Mexico, 1968), 110 x 72mm (cf. Downie Auction, 19 iii 1997, lot 23). [4]. *Fine to very fine (£50-70)*

Ramon Palme was Olympic attaché to the Swedish Olympic team at the Mexico City Games, 1968



348

FINLAND, Olympic Games, Helsinki, 1952, Participants' medal, in bronze, by J. Räsänen, male and female athletes holding torches, *reverse* classical head reflected on the stadium, 54mm. *Two obverse edge knocks, otherwise very fine (£70-90)*



349

FRANCE, *Zeus*, a uniface cast bronze plaque, signature uncertain, Zeus seated left, column behind, stippled field, 66 x 59mm. *In imitation of the antique, good very fine (£40-60)*

Probably of 19th century work. A set of initials, which may be JCW, are discernible behind Zeus' chair

350

FRANCE, Death of Charles Ferdinand, Duke of Berri, 1820, copper medal by R. Gayard for the Society of Friends of Art, 50mm (BDM I, 226); together with ENGLAND, Royal Horticultural Society, Banks and Knight award medals, in silver, 38 and 45mm (E. 1138, 1290), both post-1861 issues. [3]. *First about very fine, others about extremely fine, in cases of issue by W.J. Taylor and Pinches respectively (£40-60)*



351

FRANCE, Société Centrale d'Apiculture et d'Insectologie, Paris, Exposition Internationale, c.1870, a bronze award medal by F. Harson and T. Maehn, rural scene with bees and beehive, hedgehog, frog, etc., reverse wreathes, crudely named (Oubuc), 51mm; *Apiculture*, 1939, a bronze award plaque by R. Lamouredieu, beekeeper examining a honeycomb cell, three beehives behind, reverse flowers around central tablet, named (Offert par M. le Sénateur Robert Gravier, Président de la Chambre Régionale d'Agriculture), 55 x 45mm (CGMP p.223). [2]. *Very fine, an unusual pair of bee-keeping awards (£40-60)*
Second only illustrated.

352

FRANCE, Société Française de Navigation Aérienne, a bronze award medal, c.1880, unsigned, winged anchor, reverse wreath, un-named, 41mm. *Good very fine, a very rare early ballooning prize medal (£50-70)*

Founded in 1852, La Société Aerostatique et Meteorologique de France, the first body of its kind in the world, was later renamed the Société Française de Navigation Aérienne. Further details of the Société is given in *Histoire de l'Aéronautique* by Charles Dollfus, 1932, p.64

353

FRANCE, *Le Mythe du Bacchus*, c.1880, a large uniface cast bronze medal by F. Levillain, Bacchus standing, naked, attended by Ceres, 153mm (cf. BDM III, 426; Coll. R. Marx -). *A cast of excellent quality, extremely fine and attractively patinated, very rare; with hub for suspension on the back (£120-150)*

Ferdinand Levillain (1837-1905), Parisian sculptor and medallist, specialised in evoking classical figures and gods of mythology on his medallic art, which was highly praised by his contemporaries Forrer and Marx. He was also employed for a time by the porcelain factory at Sèvres

354

FRANCE, *Jeunesse*, c.1890, a large uniface cast bronze portrait medal by F. Rasumny, head of young female with long hair turned slightly to left, 158mm. *An excellent early work by Rasumny in the Art Nouveau style, institutional number painted on back, otherwise extremely fine and attractive, rare (£80-100)*

Felix Rasumny (1869-1940), born in Sebastopol, became a naturalised Frenchman and first exhibited at the Paris Salon of 1887. Rasumny was a prolific artist right up to the time of his death in German-occupied Paris



355

FRANCE, *Séverine*, 1898, a uniface *pâte de verre* medal by A.-L.-M. Charpentier, bust of a lady to right, signed and dated, 130mm (Coll. R. Marx 522; BDM I, 422; cf. Arethuse 19 [1928], pl.xv). *Small chip in edge behind the portrait and the number 354 painted on the back, otherwise very fine and almost as made, very rare (£200-300)*

The sitter Mme Séverine was a journalist

FRANCE, *La Vigne*, c.1898, a bronze award medal by G.-H. Prud'homme, naked female seated on a tun in front of a vineyard, *reverse* grape pickers at the harvest, *exergue* named (Concours Vinicole Bordeaux 1900, D'ne. du Nouguey), 50mm (CGMP p.333; PBE –); Compagnie des Établissements Économiques et la Vignerone, 1904, a silver medal, unsigned, grape pickers at the harvest, *reverse* legend and wreath, 51mm. [2]. *Very fine* (£40-60)
CGMP dates the first item to 1906, but clearly the medal was first struck several years prior to that

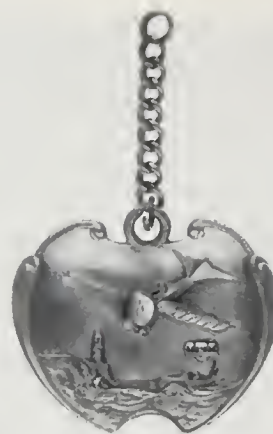
FRANCE, Association de l'Ecole Odontotechnique, c.1900, a bronze award medal by H.A.J. Patey, palm branch and inscription, *reverse* wreath, tablet in centre inscribed (École Odontotechnique Dupont, Robert Prix de Dentisterie Operatoire, 3me Année de Chirurgie Dentaire, 1935), 59mm; together with UNITED STATES OF AMERICA, Centenary of the American Dental Association, 1959, a uniface bronze medal, unsigned, for Metal Arts Co, Rochester, NY, 76mm. [2]. *Very fine* (£20-30)



FRANCE, *Viticulture*, 1902, a bronze Art Nouveau plaque by M.-A.-L. Coudray, naked female displaying grapes on a vine, *reverse* boy seated with basket of grapes, 68 x 39mm (PBE 283; CGMP p.103; BDM I, 464). *Charming style, about extremely fine* (£60-80)

FRANCE, *Les Chatons*, c.1910, a large base metal electrotype by F. Rasumny, two kittens in a basket suspended from a nail, 165mm. *About extremely fine, a decorative piece* (£40-60)

FRANCE, *Sports Nautiques*, c.1910, a large uniface cast bronze award medal by F. Rasumny for A. Duseaux, people swimming in a lake, un-named, 183mm (BDM V, 35). *An excellent, detailed piece, extremely fine and attractively patinated, scarce* (£80-100)



FRANCE, Nice, Concours d'Aviation, 1910, a souvenir bronze medalet, aviator in early monoplane over view of Nice harbour, 31mm; together with a uniface kidney-shaped high relief badge, c.1910, depicting Bleriot in a monoplane crossing the English Channel, 29 x 25mm. [2]. *About extremely fine, both with loops for suspension; an attractive pair of early aviation souvenirs, the former scarce* (£40-60)

The year 1910 witnessed several air shows throughout France, including those at Nancy, Rouen and Nice. These were the earliest occasions at which large numbers of the French public were able to examine a wide variety of flying machines for the first time and at close quarters.

Louis Bleriot (1872-1936) made the first powered flight across the English Channel on 25 July 1909



FRANCE, Compagnie des Chemins de Fer de l'Est, c.1910, a silver medal by F.-C.-V. de Vernon, female allegorical figure riding on buffers of a steam locomotive, *reverse* train emerging from a tunnel into a landscape, 40mm (Moyaux 277bis; PBE 984; cf. Swan 290-1). *Better than very fine, attractive* (£40-60)



FRANCE, Compagnie des Chemins de Fer du Midi, 1910, a silver plaque by L.-J. Deschamps, female bust right, representing Industry, *reverse* steam locomotive, 42 x 42mm (Moyaux 272b; cf. PBE 367; BDM VII, 217; cf. Swan 290-1). *Very fine, attractive* (£40-60)



365

FRANCE, *Aviation*, 1912, a bronze award medal by Françoise Montagny, eagle and figure of Genius above early monoplane, *reverse* eagle's wings above tablet and globe, un-named, 50mm (PBE 605; CGMP p.264; cf. BDW 18, 725); *Aviation*, 1920, a bronze medal by P.-M. Dammann, female figure attaching wings to ankles, *FERIAM SIDERA*, *reverse* birds with young taking off from cliff-top, 50mm (CGMP p.115; cf. BDW 5, 106); Aero-Club de France, a bronze award medal by E.-P. Blin, named (Capitaine Carretier, Services Rendus, 1929), 50mm. [3]. *Last about very fine, others better than very fine (£60-80)*

PBE attributes the first piece to Jean-Pierre Montagny in error. Second only illustrated.

366

FRANCE, *Pan*, c.1912, a uniface cast bronze medal by L. Desvignes for Canale, seated figure of Pan playing musical instrument in a forest, animals watching from behind trees, 100mm (Classens 66). *A cast of excellent quality, extremely fine; mounted on a display base (£80-100)*

367

FRANCE, *L'Homme Étudiant le Vol des Oiseaux*, c.1920, a bronze award medal by E. Fraisse, seated figure with notebook studying birds in flight, *reverse* bird in foreground, balloon, dirigible and early monoplane behind, named (Mesnil-Val), 51mm. *About extremely fine, nicely patinated; in maroon case of issue (£30-40)*

Mesnil-Val, Normandy

368

FRANCE, *Léda et le Cygne*, 1925, a uniface Art Deco bronze plaque by A. Lavrillier, Léda with swan, 100 x 61mm (Classens 107; CGMP p.228; Jones, *Art of the Medal*, 418; cf. BDW 5, 120, and 24, 213). *One of the classic Art Deco medallic images; has been lightly polished and with some minor edge marks, otherwise very fine, rare (£80-100)*

Issued by the French mint in 1929, but first exhibited by André Lavrillier in the 1925 exhibition, *Douze Medailleurs*



369

FRANCE, *Tennis*, c.1925, a bronze award medal by E. Fraisse for Gibbs, view of lady tennis player about to serve, *reverse* plaque inscribed GIBBS, soap, toothpaste and toiletries above, 50mm; together with Le Touquet Lawn Tennis Club, bronze medals (3), for the International Tournaments of 1926, 1927 and 1928, issued by Arthus-Bertrand, each 41mm. [4]. *Some rubbing in centre of first medal, otherwise generally very fine (£40-60)*

1st only illustrated. The Gibbs name survives to the present day as Elida-Gibbs, a major manufacturer of toiletries

370

FRANCE, *Venus et l'Amour*, 1928, a bronze Art Deco paper knife by L. Bazor, the handle depicting a naked female Venus holding a cupid above her head, 253mm (CGMP 31; cf. BDW 13, 286). *About extremely fine, an attractive image (£80-120)*



371

FRANCE, *Photographie*, c.1930, a bronze Art Deco medal by M. Delannoy for Arthus-Bertrand, naked female admiring her visage in a mirror, figures with cameras to left and right, *reverse* central lens inscribed LES PRODUITS CHIMIQUES, RHONE-POULENC, 50mm. *Very fine; in maroon case of issue (£40-50)*

Rhône-Poulenc, headquartered at Courbevoie, France, are now the seventh largest chemical manufacturers in the world



372

FRANCE, *Le Cuire*, c.1930, a plated bronze award plaque by S. Grün, cook in the process of stuffing a bird, rotisserie behind, *reverse* food and wine in cartouche, named (Rouen, 1935: Fêtes Culinaires & Gastronomiques, offert par Lucien Dorin, Hotel de la Couronne), 64 x 53mm; 125th Anniversary of the Founding of the Syndicat de la Charcuterie de Paris, 1930, plated bronze medal, unsigned, 41mm; Société des Cuisiniers de Paris, openwork silver badge, un-named, 34 x 32mm. [3]. *Very fine* (£40-50)

Second and third only illustrated.

373

FRANCE, *Photographie*, c.1930, a bronze award medal by E. Gaussin and S. Grün for Massonnet, semi-nude female representing Photography, sat on the wings of a peacock, DAGVERRE NIEPCE, *reverse* cherub inscribing GLORIA on scroll, OFFERT PAR LA S.A. "SPÉCIALITÉS TIRANTY" on tablet, un-named, 58mm. *Extremely fine, rare; in green case of issue* (£40-60)



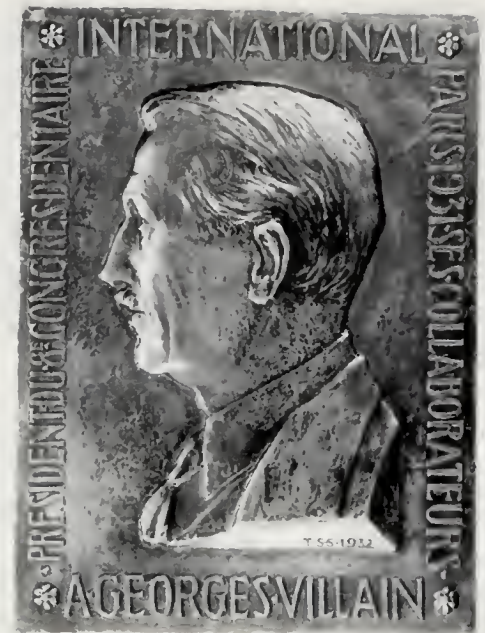
374

FRANCE, Chambre Syndicate des Industries et du Commerce Photographiques, c.1930, gilt-bronze award medal by S. Grün, with busts of Niepce and Daguerre, un-named, 41mm; plated Art Deco bronze award medals (2), by S. Grün, both with classical figure adjusting lens on camera, 50 and 41mm, larger named (Offert par M.M. R. Guilleminot, Bæspflug et Cie) (cf. BDW 3, 208). [3]. *Extremely fine; all in maroon cases of issue* (£50-70)

Second only illustrated.

375

FRANCE, Exposition Coloniale, 1931, a bronze paper-knife by G. Bruncau, the centre inset with a female dancer seated in lotus position in front of the Angkor-Vat temple in Cambodia as on the medal in the previous lot, 247mm. *Very fine, rare* (£80-100)



376

FRANCE, 8th Congrès Dentaire International, Paris, 1931, a large uniface cast bronze portrait plaque by T. Spicer-Simson, bust of Georges Villain left, truncation signed T.S.S. 1932, 265 x 195mm. *Extremely fine and a most handsome plaque, extremely rare; possibly the only known specimen* (£120-150)

An unusual plaque relating to the dental profession, paying tribute to the president of Congrès, Georges Villain. It was cast in 1932 by Theodore Spicer-Simson (1871-1959), the British artist who took up permanent residency in the USA in 1915; presumably he executed the work at a studio he maintained in Paris between the two World Wars



377

FRANCE, Exposition Coloniale, 1931, a uniface ivory medal by G. Bruncau, female dancer seated in lotus position in front of the Angkor-Vat temple in Cambodia, 44mm. *A medal full of detail, extremely fine and very rare; in fitted maroon case* (£60-80)



378

FRANCE, Exposition Coloniale [Indo-China Pavilion], 1931, a bronze medal by J. Villeneuve, female dancer, reverse a view of the Angkor-Vat temple in Cambodia, 55mm. *Extremely fine, rare (£50-70)*



379

FRANCE, *Aphrodite*, 1932, a uniface Art Deco bronze medal by M. Delannoy, naked female representing Aphrodite attended by two cherubs riding dolphins, reverse the number 7 stamped five times in reverse, 68mm (CGMP p.136); *Artemis*, 1937, a uniface bronze medal by E.-B. Doumenc, naked figure of Artemis kneeling, playing with a kid goat, 60mm (CGMP p.148). [2]. *Very fine and better (£60-80)*

The first item is understood to be a trial strike by the artist, numbered 7. Second only illustrated.

380

FRANCE, *Hymne à la Nature*, 1934, a uniface bronze plaque by M. Tobon-Mejia, naked female kneeling on grass at the side of a lake, left arm raised as if to communicate with nature, mountains and a tree in background, 66 x 51mm (CGMP p.375). *An expressive piece, about extremely fine, scarce (£40-60)*

Marco Tobon-Mejia (1876-1974), Colombian-born sculptor and medallist who studied in Paris and had a lengthy career on both sides of the Atlantic

381

FRANCE, Association des Officiers de Réserve de l'Armée de l'Air, Rallye de Cannes, 1934, bronze and enamel plaque, unsigned [issued by Arthus-Bertrand], winged roundel enamelled in red, white and blue, reverse legend on tablet, 86 x 67mm (cf. DNW 30, 794). *Extremely fine; in maroon case of issue (£50-70)*

382

FRANCE, Centenary of the Banque de Crédit Industriel et Commercial, 1959, a cast silver medal by H. Dropsy, female figure distributing coins from a cornucopia, PRUDENTIAE FORTUNA AMICA, reverse inscription above cornucopiae and caduceus, 59mm. *As struck, very rare in silver; in green case of issue (£40-60)*

An important group of medals by the sculptor and medallist Pierre Roche (1855-1922). Roche was a pupil of Dalou and Rodin, and is yet to receive the fame due to him. He was, for example, the only French artist who undertook to produce an important group of cast medals relating to the Great War.

For references to Roche's work, most of which rarely appears on the market see Catalogue de Guerre, Pierre Roche (Canale, 1918), see also Forrer, Vols. V, 144 and VIII, pp. 166-167. For a smaller group of six medals by Roche, different to those being presently offered, BDW 31 May 1995, Lots 185-190.

The provenance of these medals suggests that they may well have been acquired directly from the artist.

383

FRANCE, 'La Veille de Paris, 2-3 September, 1914, uniface cast Æ medal, by Pierre Roche, 126mm., figure of Paris, shield at her side, stands defiantly as she dismisses the figure of Fury (Forrer VIII, p. 167). *Very rare, nearly extremely fine (£80-100)*

384

FRANCE, The Belgian Lion on the L'Yser, 14 November 1914, uniface cast Æ medal, by Pierre Roche, 120mm, lion attacks a lightly-clad female figure, a sword in her right hand (Forrer VIII, 167). *Very rare, nearly extremely fine, attractive medium-brown patina (£80-100)*



385

FRANCE, Salute and Thanks to those Crossing the Ocean, 1914, uniface cast Æ plaque, by Pierre Roche, 150 x 150mm, a lightly-draped female figure, her hair flowing, and a cornucopia in her left arm, rides on the back of a merman, water below (Forrer VIII, 166). *Very rare, nearly extremely fine, attractive light-brown patina, a wonderful and softly-modelled composition (£200-250)*

386

FRANCE, "Qui Meurt Quand La Patrie Est Vivante", c. 1916, uniface Æ medal, by Pierre Roche (undated), 140mm, a winged female figure holds another, whom she disarms (Forrer VIII, 167). *Very rare, nearly extremely fine (£60-100)*

387

FRANCE, Hommages, 1914-1917, uniface Æ medal, by Pierre Roche, 160mm, within a ragged and desolate landscape, a naked female figure, clasping two infants to her side, raises her right hand to the skies, around which are 48 stars (Forrer—). *Very rare, nearly extremely fine (£80-120)*

388

FRANCE, Liege Monument against Violence, c. 1916, uniface Æ medal, by Pierre Roche (undated), 126mm, a crowned and lightly-draped female figure clasps a column, lions at its base (Forrer VIII, 167). *Very rare, nearly extremely fine (£60-100)*

389

FRANCE, Bombardment of Paris, 1918, uniface Æ medal, by Pierre Roche, 140mm, an armed female figure of Paris, below, an arched bridge over the Seine (Forrer—). *Very rare, nearly extremely fine (£80-120)*

390

FRANCE, Aviation, 1914-1917, uniface Æ medal, by Pierre Roche, 132mm, a winged female, her arms outstretched, a plane beyond, below a prostrate female figure (Forrer VIII, 166). *Very rare, nearly extremely fine (£100-150)*

For another of Roche's Aviation medals, see BDW 31 May 1995, lot 186.

391

FRANCE, The Victory, 1914-1918, uniface Æ plaque, by Pierre Roche, 129 x 93mm, winged female figure of Victory, standing facing, her head left, holding a wreath and a sword in her outstretched right hand, behind her sit four female figures (Forrer VIII—). *Very rare, extremely fine, a fine and softly-modelled composition (£80-100)*



392

FRANCE, Jus et Justitia, 1918, uniface Æ medal, by Pierre Roche, 180mm, standing figure, an upright sword in her left hand, upon a sea monster, around three armed female figures (Forrer VIII—). *Very rare, extremely fine, attractive brown patina, a finely-modelled and very sculptural composition (£150-200)*



393

FRANCE, The Apocalypse (Cap. XIII), large uniface cast Æ plaque, by Pierre Roche, (undated), 150 x 194mm, waves from which a Hydra rears up, its seven heads each captioned the gods of 'Haine, Guerre, Fraude, Orgueil, Lucre, Viol, Envie'. *Very rare, extremely fine, with an attractive light-brown patina, by any measure a very dramatic composition (£200-250)*



394

FRANCE, The Apocalypse (Cap. XIII), large uniface cast Æ plaque, by Pierre Roche, (undated), 153 x 198mm, female figure seated on the back of the Hydra, its seven heads captioned 'Son dieu, Agressif, Fourbe, Brutal, Cruel, Arrogant, Larron'. *Very rare, extremely fine, with an attractive dark-brown patina, a companion to the previous lot and equally dramatic (£200-250)*

395

FRENCH INDO-CHINA, *Air Orient*, c.1948, a bronze medal by A. Rivaud, conjoined female busts right, representing France and the Orient, *reverse* map showing the aerial route from France to Indo-China, winged Nautilus above, 72mm. *Good very fine, scarce (£40-60)*

The Nautilus represents the old Air France logo

396

GERMANY, Maximilian I, uniface iron portrait plaque, signed T R M on reverse, undated. *About as made, rare (£40-50)*

397

GERMANY, Frederick the Great, Visit to Berlin, 1793, silver, 37mm, by F. Loos, bust of Frederick right, *reverse* inscription. *Nearly extremely fine and scarce (£60-80)*



398

GERMANY, Battle of Leipzig, 1813, silvered bronze, 35mm, by Stettner, uniformed busts of Francis I of Austria and Alexander I of Russia facing one another, *reverse* detailed military engagement, city beyond, crowned eagle above (Bransen 1259). *Almost mint state, unusually fine and retaining its entire silvering, most attractive (£40-60)*

399

GERMANY, "Argonnen" a uniface First World War iron plaque, 1915, German soldiers constructing trenches, no signature, 81mm. *About extremely fine, rare (£40-50)*

400

GERMANY, 200th Anniversary of Lauchhammer Ironworks, an unusual uniface iron plaque, 1925, signed MH, small figures of workers in foreground, factory behind, 155 x 117mm. *About as made (£40-50)*

401

GERMANY, an unusual uniface iron Christmas plaque, 1928, by K. v. Mering, Cologne, for the Lauchhammer Ironworks, table with Christmas tree in centre, young woman holding baby to l., young man playing accordion to l., 140 x 86mm. *About as made, rare (£30-40)*

402

GERMANY, a uniface iron Christmas plaque, 1929, by Roth for the Lauchhammer Ironworks, the infant Jesus sitting on a globe amid clouds, 140 x 86mm. *About as made, rare (£30-40)*

403

GERMANY, a uniface iron Christmas plaque, 1929, by Roth for the Lauchhammer Ironworks, bishop extending hand to small child holding a Christmas tree on clouds, view of factory below, 143 x 88mm. *About as made, rare (£30-40)*

404

GERMANY, a uniface iron Christmas plaque, 1930, by Emil Lauer for the Lauchhammer Ironworks, the infant Jesus sitting on a globe amid clouds, 140 x 86mm. *About as made, rare (£30-40)*



405

GERMANY, Olympic Games, Berlin. 1936, a uniface brass badge, Prussian eagle above Olympic rings, 44mm. *About extremely fine; with pin attached to back for wearing (£20-25)*

406

GERMANY, 75th Anniversary of the German Singing Association, 1937, large iron medallion, unsigned, standing figure of a muscular male nude holding lyre in right hand, *reverse* legend, swastikas above and below, 91mm, loop for suspension. *About as made (£30-40)*

407

GERMANY, German Shooting Association, base metal medal, 1939, 101mm; P.C.W. Beuth, bronze medal, 1846, 78mm; NETHERLANDS, KLM, bronze medal, *reverse* stamped 1950 - 1975 MESSE - FLÜGE AMSTERDAM - LEIPZIG, 60mm, cased. [2]. *First better than very fine but discoloured, second pitted and with verdigris, last about extremely fine (£50-60)*

The second relates to a Berlin industrial firm who built locomotives.

408

GERMANY, bronze Nazi stamps (2), one with German eagle with swastika beneath, 71 x 43mm; the other with swastika within serrated circle, NATIONAL SOZIALISTISCHER MUSTERBETRIEB (National Socialist Model Factory), 62 x 45mm. [2]. *Slightly discoloured (£80-100)*



409

ITALY, Gaspare Guzman, Duke of Sanluca, Count Olivarez, a cast from a medal [unsigned: the BM example signed by G. Mola], bust left, 46 x 34mm (BDM -). *Probably late 17th or 18th century, very fine, detailed work (£30-40)*

410

MEXICO, Olympic Games, Mexico City, 1968, Technicians' badge in gilded metal and red enamel, by Productos Victor S.A., 64 x 38mm. *Very fine; with original red ribbon (£15-25)*



411

NETHERLANDS, Olympic Games, Amsterdam, 1928, a bronze medal by J. Kaas, naked male runner, SCHOONHEID IN SPORT, reverse monogram and date, 41mm. *Extremely fine (£40-50)*

The legend translates as 'Beauty in Sport'

412

THE PAPACY, Leo XII (1878-1903) uniface iron portrait plaque by E. Kellerbruer, cast, 18 x 125mm. *About as made (£30-40)*

Probably made in Austria in the late 19th century or early in this century. Kellerbruer is not listed in BDM.

413

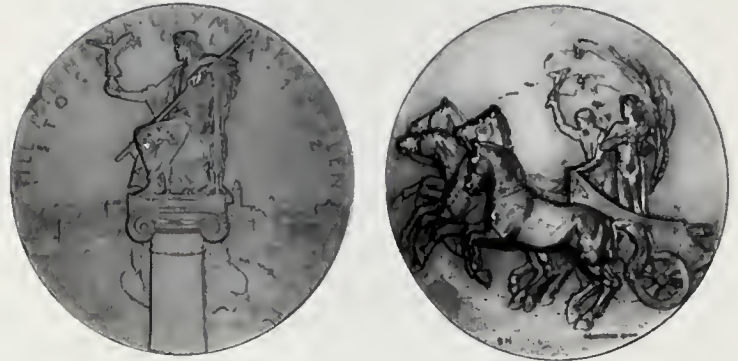
POLAND AND THE EASTERN FRONT, Great War silver medals, 16mm, commemorating actions in 1914-1915, including those at Lodz, Ossowiec, Posen and Warsaw, all with their original integral suspension loops [18]. *Generally extremely fine or better, attractively toned (£80-100)*

414

POLAND, Lucy-Sieminski, uniface cast iron portrait medallion, undated and unsigned, 120mm, loop for suspension. *About as made (£20-30)*

415

RUSSIA, Nicholas II, Coronation medal, 1896, in silver, unsigned, crowned NA initials, reverse crown above legend, 25mm. *About extremely fine, toned (£30-40)*



416

SWEDEN, Olympic Games, Stockholm, 1912, Participants' medal, in pewter, by E. Lindberg and B. Mackennal, figure seated atop a column, view of Stockholm behind, reverse quadriga, 51mm. *Minor obverse rim bruise at 10 o'clock, otherwise about extremely fine (£100-120)*



417

SWEDEN, Olympic Games, Stockholm, 1912, Medal of Olympic Merit, in silver, by A. Lindberg, bust of Gustav V left, reverse crossed branches dividing three crowns, legend above, 32mm. *Extremely fine; with crown and ring suspension, original blue and yellow ribbon, and contained in fitted maroon case by C.F. Carlman, Stockholm (£100-150)*

Awarded to Sven Blom, official host to the French Olympic team at the Stockholm Games; together with original presentation citation from L. Douglas, Riksmarskalk, 27 July 1912



418

SWEDEN, Olympic Games, 1956, Stockholm Organizing Committee, brass and enamel uniface badge by Lagerström, figure on horseback, 52 x 28mm. *Very fine; with pin for wearing detached from the back (£20-25)*



419

TURKEY, defeat by Charles VI of the Holy Roman Empire, 1717, white metal, 44mm, by P. H. Muller, equestrian figure of Emperor Charles VI, left, the defeated army at his feet, *reverse* seven-line inscription. *Extremely fine and retaining much original brilliance, rare (£60-80)*



420

TURKEY, Treaty of Passarowitz, 1718, white metal, 44mm, by G.W. Vestner, bust draped of Emperor Charles VI of the Holy Roman Empire, right, *reverse*, an eagle flying over an open landscape. *Extremely fine, with much brilliance, scarce (£50-70)*

421

TURKEY, Siege at Foksan, 1789, white metal, 47mm, by J. C. Reich, uniformed bust of Frederick Josiah, Prince of Coburg, *reverse* detailed battle engragment. *Very fine and rare (£60-80)*

422

TURKEY, Great War, silver medals (4), all 16mm., including those commemorating campaigns in the Dardanelles, Sebastopol and the Caucasus, 1914-1915, each with their integral suspension loops [4]. *Generally extremely fine or better, all attractively toned (£60-80)*

423

VIETNAM, Vien-Bao-Che, Laboratoires Roussel, c.1950, a large cast bronze medal, inscriptions in French and Vietnamese both sides, 101mm. *Green patina, about very fine, rare (£40-60)*

Commemorative medals for Annam/Vietnam are seldom seen in commerce in the West

424

OLYMPIC GAMES, a group of medals, badges, etc (19), from events at Amsterdam, Sarajevo, Cortina, Melbourne, Helsinki, Moscow, Grenoble, Barcelona. etc. [19]. *Mostly very fine (£60-90)*

425

OLYMPIC GAMES: Spain, Barcelona, 1976, 22nd IOC Executive Board Meeting with the International Federation Medal, in the original case of issue; Sarajevo/Los Angeles calendar Medal, 1984; Norway, NOC bronze Presentation medal and Italy, Winter Games Games NOC Presentation plaque 1964-65, in case of issue; France, Winter Games, Grenoble 1968, Pierre de Coubertin commemorative medal, silvered bronze, 68mm, in case of issue [5]. *Mostly extremely fine (£70-100)*

426

MISCELLANEOUS EUROPEAN medals (14), mostly 19th century, all in base metal, a range of subjects [14]. *Some very fine (£40-50)*

BANKNOTES

427

TREASURY, John Bradbury 10/- 1914-16 (Duggleby T. 13 (2)). *Very fine to good very fine (£90-100)*

428

TREASURY, John Bradbury 10/- 1914-16 (Duggleby T. 13 (1)) and Durham Bank £5 1891, signature cut-cancelled. *Good fine and very fine (£50-60)*

429

BANK OF ENGLAND, K. O. Peppiatt £1 over stamped 'Withdrawn from Circulation September 18th 1941' (Pick 363e). *Fine (£100-120)*

430

BANK OF ENGLAND, K. O. Peppiatt £5, 28th September 1944 (Dugg. B 255); together with other British and World notes (65) [66]. *£5 with pencilled address on back, very fine, others varied state (£50-60)*

431

BANK OF ENGLAND, B. G. Catterns £1 (3), K, S, and W prefixes (Duggleby B.225). *Good very fine to extremely fine (£45-50)*



432

BANK OF ENGLAND, B. G. Catterns £5, 4 June 1930 (Duggleby B 228). *Some discolouration, good very fine (£60-70)*

433

BANK OF ENGLAND, K. O. Peppiat £5, 19. October 1935 (Duggleby B. 241). *Some discolouration, very fine (£60-70)*

434

ENGLAND, Durham Bank £5 (5) and Stockton-on-Tees Bank £5 (6), 1879-83, all signatures cut -cancelled, some split and re-joined. *Very good to good fine (£50-60)*

435

SCOTLAND, Bank of Scotland £1, 23. November 1922 (Douglas 76b-2). *Small graffiti on back, good fine (£50-60)*

436

SCOTLAND, East Lothian Bank £1, unissued (Douglas 2), together with Bank of Scotland £1 1941, Clydesdale Bank £1 1940 and Clydesdale and North of Scotland Bank £1, 1958. *Very fine to extremely fine (£45-50)*

437

NORTHERN IRELAND, Ulster Bank, £50, 1. January 1943, signed J. R. Williams (P 319). *Few edge nicks and two short tears, good fine (£100-120)*

438

NORTHERN IRELAND, Ulster Bank, £10, 1. April 1943, signed C.B. Larmour, postmark on back (Pick 317). *Extremely fine (£80-100)*

439

ALBANIA, Peoples' Republic 100-Leke, 1947 (Pick 21), together with Afghanistan (Pick 53), and Armenia (Pick 32). *First two uncirculated, last extremely fine (£45-50)*

440

ARGENTINA, El Estado de Buenos Ayres 5-Pesos, 1856, together with Banco de la Nacion 1-Peso, 1895 (Pick S416, 218a). *Very good and good very fine (£50-60)*

441

AUSTRALIA, Commonwealth of Australia £1 (1934-39), George V at right, together with £10 (1960-65) (Pick 22. 36). *Very fine and good very fine (£60-80)*

442

AUSTRIA, 5-Gulden Demand note 1811, Formulare, together with Nationalbank 500-Schilling 1965 (Pick A46, 139). *Fine and extremely fine (£50-60)*

443

BELGIAN CONGO, Banque du Congo Belge 1-Franc, 1920, Elizabethville (Pick 3). *Good fine (£50-60)*

444

BELGIAN CONGO, Banque Centrale 20-Francs 1957, and 10-Francs 1959 (Pick 31, 30b). *Extremely fine to uncirculated (£40-45)*

445

CANADA, Dominion \$1 1923, together with Bank of Canada \$1 1935, both with portrait of George V (Pick 33j, 38). *Good fine to very fine (£45-50)*

446

CHINA, Yung Heng Provincial Bank of Kirin \$1 1918, together with 3-Tiao 1928 (Pick S 1017, 1077). *Very fine and extremely fine (£90-100)*

447

CHINA, Yu Ming Bank of Kiangsi 50-Cents 1933, together with Provincial Bank of Shantung 1-Yuan 1942, a few punch holes, Communist 1-Yuan 1942 and Tung Pei Bank 1000-Yuan 1948 (Pick S 1134a, S2751a, S3552, S 3758). *1-Yuan 1942 fine, others extremely fine (£60-80)*

448

CONGO, Republique Populaire 500-Francs (1978) and 10-Francs (1992) (Pick 4c, 12). *Extremely fine (£45-50)*

449

COOK ISLANDS, First Issue, set of \$3, \$10, and \$20 all numbered 000614 (Pick 3, 4, 5a). *Uncirculated (£25-30)*

450

COSTA RICA, Banco de Costa Rica 5-Colones and 10-Colones unissued (Pick S173, S174b). *Uncirculated (£80-90)*

451

CYPRUS, Government 10/- 1. September 1938 (Pick 23). *Very good (£35-40)*

452

CYPRUS, Government £5 1. June 1955, inked '16' lower centre and nick right edge, together with £5 1.12.1961 (Pick 36, 40). *Very fine and extremely fine (£70-80)*

453

DJIBOUTI, Banque Nationale 5000-Francs (1979) (Pick 38b), together with Chad 5000-Francs (1984-91). *Extremely fine* (£40-45)

454

DOMINICAN REPUBLIC, El Banco Nacional de Santo Domingo 2-Pesos and 5-Pesos, latter with one small punch-hole, together with Banco Central 100-Pesos, 1990 (Pick S132a, S133, 128). *The 100-Pesos uncirculated, others very fine* (£70-80)

455

EAST AFRICA, Currency Board 10/- 1 September 1943, George VI at left (Pick 29b). *Good very fine to extremely fine* (£50-60)

456

ECUADOR, Banco del Ecuador 2-Sucres 1911, series H (Pick S156). *Good fine to very fine, a few rust spots* (£70-80)

457

EGYPT, National Bank £5 1948, small graffiti on front, together with Government Currency note for 10-Piastres L. 1940 (Pick 25a, 166c). *Good very fine* (£40-45)

458

ETHIOPIA, State Bank \$1 (1945), together with \$10 (1961) and National Bank \$50 1966 (Pick 12c, 20, 28). *\$1 extremely fine, others good fine to very fine* (£45-50)

459

FALKLAND ISLANDS, Government £1 1938 (Pick 5), together with Faeroe Islands 1- and 10-Kroner 1940 (Pick 9, 11). *Fine* (£35-40)

460

GERMANY, an accumulation of Reichbank notes (115), 1908-23. *Very good to good very fine* (£35-40)

461

JAMAICA, Bank of Jamaica 5/- and 10/- L. 1960, Payton signature (Pick 49Aa, 50Aa). *Good very fine to extremely fine* (£35-40)

462

JAPAN, Ministry of Finance 10-Sen (1872), together with Bank of Japan 5-Yen (1943) and 10-Yen (1946) (Pick 1, 50a, 79a). *5-Yen extremely fine, others very fine to good very fine* (£70-80)

463

JORDAN, Central Bank 20-Dinars 1977 (Pick 21), together with Bahrain 10-Dinars, 1993 (Pick 15). *Uncirculated* (£45-50)

464

KENYA, Central Bank 50-Shillings 1968 (Pick 4b). *Small graffiti on back, good fine* (£120-140)



465

KENYA, Central Bank 20-Shillings 1969, three minor spots (Pick 8). *Extremely fine* (£45-50)



466

MAURITIUS, Government 5-Rupees (c. 1930), George V at right (Pick 20). *Good fine* (£100-120)

467

PALESTINE, Currency Board £1, 30 September 1929 (Pick 7b). *Missing top right corner tip, not affecting print, very fine* (£70-80)

468

UNITED STATES, Maryland \$2 1774, together with State of Massachusetts Bay \$4 1789. *Punch-hole lower centre, good very fine* (£60-80)

469

UNITED STATES, Fractional Currency for 5-Cents and 3-Cents 1863, together with Legal Tender \$2 1917 (Pick 101b, 105a, 188). *\$2 very fine, others good very fine to extremely fine* (£45-50)

470

WORLD, an accumulation of world notes (190), 1910-1992. *Very good to uncirculated* (£90-100)

Coin Sale Prices Realised
31 October 1997

Sale No
32

3	£ 35	99	£ 310	215	£ 80	304	£ 75	392	£ 20	477	£ 210	568	£ 20
4	£ 40	101	£ 130	216	£ 85	305	£ 20	393	£ 55	478	£ 190	569	£ 45
6	£ 25	102	£ 35	217	£ 85	307	£ 75	394	£ 170	479	£ 200	570	£ 45
8	£ 60	103	£ 45	218	£ 120	308	£ 90	395	£ 25	480	£ 90	571	£ 25
15	£ 40	104	£ 130	219	£ 45	309	£ 55	396	£ 450	482	£ 140	572	£ 30
16	£ 110	105	£ 110	221	£ 190	310	£ 110	397	£ 50	483	£ 95	573	£ 10
18	£ 35	106	£ 110	222	£ 50	311	£ 300	398	£ 50	484	£ 80	574	£ 20
19	£ 50	107	£ 95	227	£ 80	314	£ 210	399	£ 40	485	£ 150	575	£ 20
20	£ 30	108	£ 30	232	£ 90	315	£ 220	400	£ 40	486	£ 310	576	£ 30
21	£ 25	109	£ 70	234	£ 350	317	£ 50	401	£ 75	487	£ 260	577	£ 250
22	£ 160	110	£ 180	235	£ 30	318	£ 25	402	£ 45	488	£ 170	578	£ 30
29	£ 65	111	£ 75	238	£ 30	319	£ 50	403	£ 45	489	£ 25	579	£ 25
30	£ 75	113	£ 320	239	£ 30	320	£ 25	404	£ 75	490	£ 60	580	£ 130
31	£ 60	114	£ 320	240	£ 75	321	£ 70	409	£ 50	491	£ 140	581	£ 8
32	£ 50	115	£ 35	241	£ 40	322	£ 120	410	£ 70	492	£ 70	582	£ 20
33	£ 60	116	£ 40	242	£ 40	323	£ 150	411	£ 45	493	£ 85	584	£ 8
35	£ 85	117	£ 120	243	£ 80	324	£ 80	412	£ 410	494	£ 120	585	£ 45
37	£ 65	118	£ 60	244	£ 60	325	£ 80	413	£ 380	495	£ 130	586	£ 200
38	£ 60	150	£ 75	245	£ 150	326	£ 45	416	£ 50	496	£ 70	587	£ 20
39	£ 25	151	£ 120	247	£ 180	327	£ 150	417	£ 70	497	£ 340	589	£ 20
40	£ 75	152	£ 120	248	£ 150	328	£ 45	418	£ 45	498	£ 30	590	£ 25
41	£ 40	153	£ 70	249	£ 55	329	£ 40	419	£ 90	500	£ 120	593	£ 15
42	£ 130	154	£ 65	250	£ 60	332	£ 40	420	£ 85	501	£ 45	594	£ 65
43	£ 110	155	£ 150	251	£ 60	334	£ 70	421	£ 110	502	£ 130	596	£ 120
44	£ 65	156	£ 80	252	£ 60	336	£ 40	422	£ 40	504	£ 35	597	£ 520
45	£ 90	160	£ 60	253	£ 350	337	£ 100	423	£ 80	505	£ 35	598	£ 520
46	£ 100	161	£ 55	254	£ 150	338	£ 360	424	£ 70	506	£ 50	599	£ 30
47	£ 80	162	£ 90	255	£ 140	339	£ 110	425	£ 50	507	£ 50	600	£ 50
48	£ 100	163	£ 95	256	£ 60	341	£ 30	426	£ 55	508	£ 25	601	£ 30
49	£ 120	164	£ 25	257	£ 60	342	£ 310	428	£ 85	509	£ 55	602	£ 65
50	£ 85	166	£ 45	258	£ 25	343	£ 240	429	£ 85	510	£ 60	603	£ 60
51	£ 110	167	£ 65	259	£ 35	344	£ 270	430	£ 85	512	£ 90	604	£ 40
52	£ 80	168	£ 360	260	£ 65	345	£ 30	431	£ 85	514	£ 60	605	£ 10
53	£ 100	169	£ 45	261	£ 60	346	£ 35	432	£ 85	517	£ 80	606	£ 30
55	£ 75	173	£ 180	262	£ 60	347	£ 35	435	£ 50	518	£ 30	607	£ 30
56	£ 150	174	£ 90	263	£ 70	348	£ 35	436	£ 25	519	£ 70	608	£ 20
57	£ 70	175	£ 90	264	£ 65	350	£ 320	437	£ 160	520	£ 40	609	£ 40
58	£ 110	176	£ 40	265	£ 80	353	£ 40	438	£ 130	521	£ 40	610	£ 40
59	£ 85	177	£ 35	266	£ 80	354	£ 50	440	£ 15	522	£ 75	611	£ 15
60	£ 45	178	£ 140	267	£ 40	355	£ 20	441	£ 180	523	£ 100	612	£ 15
61	£ 75	179	£ 250	269	£ 100	356	£ 1,100	442	£ 55	524	£ 60	613	£ 200
62	£ 460	180	£ 290	270	£ 150	357	£ 470	443	£ 120	525	£ 400	614	£ 65
64	£ 220	181	£ 60	271	£ 45	358	£ 250	444	£ 65	526	£ 280	615	£ 25
65	£ 60	182	£ 60	272	£ 75	360	£ 160	445	£ 35	529	£ 70	616	£ 10
66	£ 40	183	£ 55	273	£ 70	361	£ 90	446	£ 45	530	£ 280	617	£ 20
67	£ 120	184	£ 35	274	£ 75	362	£ 65	447	£ 40	531	£ 80	618	£ 10
68	£ 120	185	£ 40	276	£ 80	364	£ 35	448	£ 60	532	£ 50	619	£ 30
73	£ 65	186	£ 30	277	£ 75	365	£ 80	449	£ 70	535	£ 60	620	£ 15
74	£ 100	188	£ 90	278	£ 110	368	£ 80	450	£ 70	537	£ 300	621	£ 50
75	£ 95	189	£ 100	279	£ 80	369	£ 30	451	£ 30	539	£ 90	623	£ 60
76	£ 100	190	£ 75	280	£ 80	370	£ 65	453	£ 550	541	£ 40	625	£ 210
77	£ 160	191	£ 80	281	£ 80	371	£ 230	454	£ 80	542	£ 130	626	£ 350
78	£ 360	195	£ 100	282	£ 80	372	£ 60	455	£ 45	543	£ 40	627	£ 300
79	£ 150	196	£ 100	283	£ 80	373	£ 60	456	£ 25	545	£ 15	628	£ 280
80	£ 90	197	£ 270	284	£ 80	375	£ 40	457	£ 100	546	£ 200	629	£ 410
81	£ 220	198	£ 270	285	£ 70	376	£ 90	458	£ 180	548	£ 85	630	£ 310
82	£ 55	199	£ 180	286	£ 80	377	£ 85	459	£ 100	549	£ 35		
83	£ 55	200	£ 105	287	£ 80	378	£ 290	462	£ 280	551	£ 35		
84	£ 70	201	£ 11,000	288	£ 85	379	£ 130	464	£ 15	552	£ 75		
85	£ 600	202	£ 580	289	£ 170	380	£ 130	465	£ 55	553	£ 85		
86	£ 400	203	£ 400	290	£ 210	381	£ 85	466	£ 20	554	£ 55		
89	£ 95	205	£ 80	291	£ 35	382	£ 270	467	£ 230	555	£ 40		
90	£ 130	206	£ 300	292	£ 35	383	£ 200	468	£ 75	556	£ 80		
91	£ 140	207	£ 160	294	£ 110	384	£ 180	469	£ 190	557	£ 65		
92	£ 160	208	£ 210	295	£ 35	385	£ 180	470	£ 350	559	£ 80		
93	£ 140	209	£ 100	296	£ 300	386	£ 210	471	£ 45	560	£ 95		
94	£ 170	210	£ 100	298	£ 50	387	£ 180	472	£ 120	562	£ 55		
95	£ 270	211	£ 100	299	£ 20	388	£ 190	473	£ 40	564	£ 80		
96	£ 75	212	£ 100	300	£ 300	389	£ 65	474	£ 180	565	£ 80		
97	£ 75	213	£ 80	301	£ 110	390	£ 90	475	£ 200	566	£ 35		
98	£ 55	214	£ 55	302	£ 100	391	£ 200	476	£ 190	567	£ 25		



Wednesday 26th November 1997

‡ Excluding Premium

[illegible]

Name (Block Capitals)..... Please Check Your Bid and
Tel :..... Fax:.....Complete Instructions Overleaf

Conditions of Business

Conditions mainly concerning Buyers

1 The buyer

The highest bidder shall be the buyer at the 'hammer price' and any dispute shall be settled at the auctioneer's absolute discretion. Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Dix Noonan Webb that he acts as agent on behalf of a named principal.

2 Minimum increment

The auctioneer shall have the right to refuse any bid which does not exceed the previous bid by at least 5 percent or by such other proportion as the auctioneer shall in his absolute discretion direct.

3 The premium

The buyer shall pay to Dix Noonan Webb a premium of 17.625% on the 'hammer price' inclusive of Value Added Tax at the standard rate on the premium and agrees that Dix Noonan Webb, when acting as agent for the seller, may also receive commission from the seller in accordance with Condition 15.

4 Value Added Tax (VAT)

Lots on which Value Added Tax is payable by the buyer on the 'hammer price' are indicated in the catalogue with the sign '†' or 'x'; indicating a liability of 17.5% and 2.5% respectively.

5 Payment

Immediately a lot is sold the buyer shall:—

(a) give to Dix Noonan Webb his name and address and, if so requested, proof of identity; and

(b) pay to Dix Noonan Webb the 'total amount due' (unless credit terms have been agreed with Dix Noonan Webb before the auction).

6 Dix Noonan Webb may, at its absolute discretion, agree credit terms with the buyer before an auction under which the buyer will be entitled to take possession of lots purchased up to an agreed amount in value in advance of payment by a determined future date of the 'total amount due'.

7 Any payments by a buyer to Dix Noonan Webb may be applied by Dix Noonan Webb towards any sums owing from that buyer to Dix Noonan Webb on any account whatever without regard to any directions of the buyer or his agent, whether express or implied.

8 Collection of purchases

The ownership of the lot purchased shall not pass to the buyer until he has made payment in full to Dix Noonan Webb of the 'total amount due'.

9 (a) The buyer shall at his own expense take away the lot purchased not later than 5 working days after the day of the auction but (unless credit terms have been agreed in accordance with Condition 7) not before payment to Dix Noonan Webb of the 'total amount due'.

(b) The buyer shall be responsible for any removal, storage and insurance charges on any lot not taken away within 5 working days after the day of the auction.

(c) The packing and handling of purchased lots by Dix Noonan Webb staff is undertaken solely as a courtesy to clients and in the case of fragile articles, will be undertaken only at Dix Noonan Webb's discretion. In no event will Dix Noonan Webb be liable for damage to glass or frames, regardless of the cause.

10 Buyers' responsibilities for Lots purchased

The buyer will be responsible for loss or damage to lots purchased from the time of collection or the expiry of 5 working days after the day of the auction, whichever is the sooner, and neither Dix Noonan Webb nor its servants or agents shall thereafter be responsible for any loss or damage of any kind, whether caused by negligence or otherwise, while any lot is in its custody or under its control.

11 Remedies for non-payment or failure to collect purchase

If any lot is not paid for in full and taken away in accordance with Conditions 6 and 10, or if there is any other breach of either of those Conditions, Dix Noonan Webb as agent of the seller shall, at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise one or more of the following rights and remedies:—

(a) to proceed against the buyer for damages for breach of contract.

(b) to rescind the sale of that or any other lots sold to the defaulting buyer at the same or any other auction.

(c) to re-sell the lot or cause it to be re-sold by public auction or private sale and the defaulting buyer shall pay to Dix Noonan Webb any resulting deficiency in the 'total amount due' after deduction of any part payment and addition of re-sale costs) and any surplus shall belong to the seller.

(d) to remove, store and insure the lot at the expense of the defaulting buyer and, in the case of storage, either at Dix Noonan Webb premises or elsewhere.

(e) to charge interest at a rate not exceeding 1.5% per month on the 'total amount due' to the extent it remains unpaid for more than 5 working days after the day of the auction.

(f) to retain that or any other lot sold to the same buyer at the sale or any other auction and release it only after payment of the 'total amount due'.

(e) to reject or ignore any bids made by or on behalf of the defaulting buyer at any future auctions or obtaining a deposit before accepting any bids in future.

(h) to apply any proceeds of sale then due or at any time thereafter becoming due to the defaulting buyer towards settlement of the 'total amount due' and to exercise a lien on any property of the defaulting buyer which is in Dix Noonan Webb possession for any purpose.

12 Liability of Dix Noonan Webb and Sellers

(a) Goods auctioned are usually of some age. All goods are sold with all faults and imperfections and errors of description. Illustrations in catalogues are for identification only. Buyers should satisfy themselves prior to sale as to the condition of each lot and should exercise and rely on their own judgement as to whether the lot accords with its description. Subject to the obligations accepted by Dix Noonan Webb under this Condition, none of the seller, Dix Noonan Webb, its servants or agents is responsible for errors of descriptions or for the genuineness or authenticity of any lot, no warranty whatever is given by Dix Noonan Webb, its servants or agents, or any seller to any buyer in respect of any lot and any express or implied conditions or warranties are hereby excluded.

(b) Any lot which proves to be a 'deliberate forgery' may be returned by the buyer to Dix Noonan Webb within 15 days of the date of the auction in the same condition in which it was at the time of the auction, accompanied by a statement of defects, the number of the lot, and the date of the auction at which it was purchased. If Dix Noonan Webb is satisfied that the item is a 'deliberate forgery' and that the buyer has and is able to transfer a good and marketable title to the lot free from any third party claims, the sale will be set aside and any amount paid in respect of the lot will be refunded: Provided that the buyer shall have no rights under this Condition if:—

(i) the description in the catalogue at the date of the sale was in accordance with the then generally accepted opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

(ii) the only method of establishing at the date of publication of the catalogue that the lot was a 'deliberate forgery' was by means of scientific processes not generally accepted for use until after publication of the catalogue or a process which was unreasonably expensive or impractical.

(c) A buyer's claim under this Condition shall be limited to any amount paid in respect of the lot and shall not extend to any loss or damage suffered or expense incurred by him

(d) The benefit of the Condition shall not be assignable and shall rest solely and exclusively in the buyer who, for the purpose of this condition, shall be and only be the person to whom the original invoice is made out by Dix Noonan Webb in respect of the lot sold.

Conditions mainly concerning Sellers and Consignors

13 Warranty of Title and Availability

The seller warrants to Dix Noonan Webb and to the buyer that he is the true owner of the property or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims. The seller will indemnify Dix Noonan Webb, its servants and agents and the buyer against any loss or damage suffered by either in consequence or any breach on the part of the seller.

14 Reserves

The seller shall be entitled to place prior to the auction a reserve on any lot, being the minimum 'hammer price' at which that lot may be treated as sold. A reserve once placed by the seller shall not be changed without the consent of Dix Noonan Webb. Dix Noonan Webb may at their option sell at a 'hammer price' below the reserve but in any such cases the sale proceeds to which the seller is entitled shall be the same as they would have been had the sale been at the reserve. Where a reserve has been placed, only the auctioneer may bid on behalf of the seller.

15 Authority to Deduct Commission and Expenses

The seller authorises Dix Noonan Webb to deduct commission at the 'stated rate' and 'expenses' from the 'hammer price' and acknowledge Dix Noonan Webb's right to retain the premium payable by the buyer.

16 Rescission of Sale

If before Dix Noonan Webb remit the 'sale proceeds' to the seller, the buyer makes a claim to rescind the sale that is appropriate and Dix Noonan Webb is of the opinion that the claim is justified, Dix Noonan Webb is authorised to rescind the sale and refund to the buyer any amount paid to Dix Noonan Webb in respect of the lot.

17 Payment of Sale Proceeds

Dix Noonan Webb shall remit the 'sale proceeds' to the seller not later than 35 days after the auction, but if by that date Dix Noonan Webb has not received the 'total amount due' from the buyer then Dix Noonan Webb will remit the sale proceeds within five working days after the date on which the 'total amount due' is received from the buyer. If credit terms have been agreed between Dix Noonan Webb and the buyer, Dix Noonan Webb shall remit to the seller the sale proceeds not later than 35 days after the auction unless otherwise agreed by the seller.

18 If the buyer fails to pay to Dix Noonan Webb the 'total amount due' within 3 weeks after the auction, Dix Noonan Webb will endeavour to notify the seller and take the seller's instructions as to the appropriate course of action and, so far as in Dix Noonan Webb's opinion is practicable, will assist the seller to recover the 'total amount due' from the buyer. If circumstances do not permit Dix Noonan Webb to take instructions from the seller, the seller authorises Dix Noonan Webb at the seller's expense to agree special terms for payment of the 'total amount due', to remove, store and insure the lot sold, to settle claims made by or against the buyer on such terms as Dix Noonan Webb shall in its absolute discretion think fit, to take such steps as are necessary to collect monies due by the buyer to the seller and if necessary to rescind the sale and refund money to the buyer.

19 If, notwithstanding that the buyer fails to pay to Dix Noonan Webb the 'total amount due' within three weeks after the auction, Dix Noonan Webb remits the 'sale proceeds' to the seller, the ownership of the lot shall pass to Dix Noonan Webb.

20 Charges for Withdrawn Lots

Where a seller cancels instructions for sale, Dix Noonan Webb reserve the right to charge a fee of 15% of Dix Noonan Webb's then latest estimate or middle estimate of the auction price of the property withdrawn, together with Value Added Tax thereon and 'expenses' incurred in relation to the property.

21 Rights to Photographs and Illustrations

The seller gives Dix Noonan Webb full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs and illustrations provided by the seller at any time at its absolute discretion (whether or not in connection with the auction).

22 Unsold Lots

Where any lot fails to sell, Dix Noonan Webb shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot.

23 Dix Noonan Webb reserve the right to charge commission up to one-half of the 'stated rates' calculated on the 'bought-in price' and in addition 'expenses' in respect of any unsold lots.

General conditions and definitions

24 Dix Noonan Webb sells as agent for the seller (except where it is stated wholly or partly to own any lot as principal) and as such is not responsible for any default by seller or buyer.

25 Any representation or statement by Dix Noonan Webb, in any catalogue as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his own judgement as to such matters and neither Dix Noonan Webb nor its servants or agents are responsible for the correctness of such opinions.

26 Whilst the interests of prospective buyers are best served by attendance at the auction, Dix Noonan Webb will, if so instructed, execute bids on their behalf, neither Dix Noonan Webb nor its servants or agents being responsible for any neglect or default in doing so or for failing to do so.

27 Dix Noonan Webb shall have the right, at its discretion, to refuse admission to its premises or attendance at its auctions by any person.

28 Dix Noonan Webb has absolute discretion without giving any reason to refuse any bid, to divide any lot, to combine any two or more lots, to withdraw any lot from the auction and in case of dispute to put up any lot for auction again.

29(a) Any indemnity under these Conditions shall extend to all actions, proceedings costs, expenses, claims and demands whatever incurred or suffered by the person entitled to the benefit of the indemnity.

(b) Dix Noonan Webb declares itself to be a trustee for its relevant servants and agents of the benefit of every indemnity under these Conditions to the extent that such indemnity is

expressed to be for the benefit of its servants and agents.

30 Any notice by Dix Noonan Webb to a seller, consignor, prospective bidder or buyer may be given by first class mail or airmail and if so given shall be deemed to have been duly received by the addressee 48 hours after posting.

31 These Conditions shall be governed by and construed in accordance with English law. All transactions to which these Conditions apply and all matters connected therewith shall also be governed by English law. Dix Noonan Webb hereby submits to the exclusive jurisdiction of the English courts and all other parties concerned hereby submit to the non-exclusive jurisdiction of the English courts.

32 In these Conditions:—

(a) 'catalogue' includes any advertisement, brochure, estimate, price list or other publication

(b) 'hammer price' means the price at which a lot is knocked down by the auctioneer to the buyer;

(c) 'total amount due' means the 'hammer price' in respect of the lot sold together with any premium, Value Added Tax chargeable and additional charges and expenses due from a defaulting buyer in pounds sterling;

(d) 'deliberate forgery' means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source which is not shown to be such in the description in the catalogue and which at the date of the sale had a value materially less than it would have had if it had been in accordance with that description.

(e) 'sale proceeds' means the net amount due to the seller being the 'hammer price' of the lot sold less commission at the 'stated rates' and 'expenses' and any other amounts due to Dix Noonan Webb by the seller in whatever capacity and howsoever rising;

(f) 'stated rate' means Dix Noonan Webb published rates of commission for the timebeing and Value Added Tax thereon;

(g) 'expenses' in relation to the sale of any lot means Dix Noonan Webb charges and expenses for insurance, illustrations, special advertising, packing and freight of that lot and any Value Added Tax thereon;

(h) 'bought-in price' means 5 percent more than the highest bid received below the reserve.

33 Vendors' Commission of Sales

A commission of 15% is payable by the vendor on the hammer price on lots sold.

34 VAT

Commission, illustrations, insurance and advertising are subject to VAT.

Bankers:

Royal Bank of Scotland
London, Piccadilly Circus Branch
48 Haymarket, London SW1Y 4SE
Sort Code: 16-00-83
Account no: 00118446

Important Information for Buyers

Absentee Bids

If instructed we will execute bids and advise intending purchasers. No charge is made for this service. Lots will always be bought as cheaply as is allowed by such other bids and reserves as are on our books. In the event of identical bids, the earliest will take precedence. Always indicate a 'top limit' - the amount to which you would bid if you were attending the auction yourself. 'Buy' or unlimited bids will not be accepted, all bids must be confirmed in writing or by fax prior to the date of the sale.

Bidding Slip

Further advice to bidders and purchasers may be found on the bidding slip included with this catalogue. Please use this slip when sending bids to us.

Buyers Premium

A buyers' premium of 17.625% on the hammer price inclusive of VAT is payable by the buyer of all lots.

Pre-sale Estimates

The pre-sale estimates are intended as a guide for prospective purchasers. Any bid between the listed figures would, in our opinion, offer a fair chance of success. However all lots, depending on the degree of competition, can realise prices either above or below the listed estimates.

Methods of Payment

Payment may be made by transfer direct to Dix Noonan Webb's account at :-

Royal Bank of Scotland
London Piccadilly Circus Branch
48 Haymarket
London SW1Y 4SE
Sort Code 16 - 00 - 83
Account No. 00118446

Please include your name, account number and invoice number with the instructions to the bank.

Alternative methods of payment which will enable immediate clearance of purchases include cash, bankers drafts and credit cards (Access and Visa). Although personal and company cheques are accepted, buyers are advised that property will not be released until such cheques have cleared. Purchases will be despatched as soon as possible upon receipt of your written despatch instructions and full payment for the lots you have bought. Carriage will be at the buyer's expense. Estimates and advice on all methods of despatch can be provided upon request.

All credit card payments are subject to an additional charge of 2 %.

Insurance cover will be arranged unless otherwise specified and will be added to the carriage charge.

Clearance of Purchases

Buyers who have not established a credit arrangement with Dix Noonan Webb will be asked to pay for their purchases when they wish to take possession of them. It is regretted that Dix Noonan Webb cannot take Banker's references over the telephone at the time of clearance and that buyers cannot take possession of their purchases until cheques are cleared.

If buyers wish to pay for their purchases by cheque they are urged to arrange clearance of their cheques well in advance of the sale by supplying appropriate banker's references.

Buyers will be requested to supply a reasonable means of identification at the time of payment.

Lots will only be released to the purchaser or his authorised representative if full payment has been received by Dix Noonan Webb together with settlement of any charges due.

